

Russian Federation Ministry of Culture
Maritime Province Department of Culture
Maritime Province Department of Education and Science
Vladivostok Administration
Far Eastern State Academy of Arts

REGULATIONS
of the 6th International Competition of Young Musicians
“The Musical Vladivostok 2010”

Vladivostok

1 – 10 April 2010

The International Competitions of Young Musicians runs on the basis of the Far Eastern State Academy of Arts once in two years with the support of RF Ministry of Culture, the Maritime Province Department of education and Science, the Maritime Province Administration, and the newspaper *Muzykalnoye Obozreniye* (*Music Review*).

The object of the competition is to reveal young talents living in the remote regions of Russia: the Russian Far East, Siberia, Sakhalin, Kamchatka and lend them support, to improve the level of the professional training at early stages as well as to strengthen cultural ties with the countries of the Asia Pacific region: Japan, Korea, China, and USA.

The project is aimed to enable young musicians to develop their talents, for they are the cultural potential of this country, the basis, upon which a new State policy and national idea is being formed. The geography of the competition includes Krasnoyarsk, Chita, Novosibirsk, Ulan-Ude, Magadan, Yakutsk, Chukotka, Sakhalin, Kamchatka, Khabarovsk Province, Maritime (Primorsky) Province, China, Korea, Japan, and USA.

The competition held on the basis of a higher education institution stimulates the participants' desire to perfect their abilities and continue their education, it adds to the prestige of the profession of musician against the background of general decay among the youth.

The project is intended to attract the youth to the achievements of the world culture and make them replenish the circle of the creative intelligentsia, which is the nuclear of the national culture.

Within the frame of the competition, conferences on teaching methods, master-classes, open lessons, and concerts of teachers and students are held.

The 6th International Competition of Young Musicians is a creative programme of the new millennium, in which the Far East State Academy of Arts is the centre of the higher professional education in the sphere of the Art in the Russian Far East, a worthy cultural partner of the Asia Pacific Region countries.

CONDITIONS OF THE COMPETITION

The competition is held in three nominations:

1. Soloists
2. Ensembles
3. Video-competition
- 4.

The performers of three age groups (1 –junior, 2 – middle, 3 – senior) recommended by educational institutions and other organisations may be allowed to compete in a number of specialties :

SOLO PERFORMANCES

	Group	Age limit
Piano	1	14 (by 31 March 2005)
	2	18
	3	24
Stringed Instruments	VIOLIN, CELLO	
	1	14
	2	18
	3	24
	VIOLA	
	2	19
	3	25
	DOUBLE-BASS	
	One group	25
Wind Instruments	1	16
	2	19
	3	25
Percussion Instruments	1	16
	2	19
	3	26
Singing	3	28
Folk Instruments	BAYAN, ACCORDION, BALALAIKA, DOMRA, GUITAR	
	1	14
	2	18
	3	24
	Musicians playing any other stringed folk instruments may participate as well according to the regulations	

ENSEMBLE PERFORMANCES

Piano Ensemble	1	15-18
	2	19-24
Folk Instrument Ensembles (duos, trio, quartets)	1	Up to the age of 18 (a participation of a teacher is possible)
	2	Up to the age of 25 (a participation of a teacher is possible)

VIDEO CONTEST

**Chamber ensembles with piano
(folk instrument and
wind instrument ones)**

- 1 Up to the age of 18
- 2 Up to the age of 25

**Youth folk instrument ensembles
and youth folk instrument orchestras**

Youth orchestras: symphonic, chamber, and mixed ones.

The participants contest publicly in two rounds. No more than half of contestants may be allowed to compete in the second round. The order of performances is to set up by sortition to be preserved within each group up to the end of the competition. All the participants will be provided with an opportunity of acoustic rehearsal before each round (15 minutes).

The Jury of the competition works according to the regulations approved by the Organising Committee. It awards the First, the Second, and the Third Prize in each age group and speciality, the “Grand Prix”, and Diplomas. It awards special prizes, diplomas and honorary documents to teachers and the best accompanists. The Jury reserves the right to withhold or share award in any category. The Jury decisions are final not to be altered or withdrawn.

The “Grand Prix” and First Prize winners of the previous competition may participate only in the next age group following the one they competed previously. The participants may compete in elder age groups if they perform the programme established for the corresponding age category.

The winners participate in the Closing Concert and in other concerts organised by the Organising Committee. Within the following two years, they have privileges when entering the Far Eastern State Academy of Arts.

SCHEDULE

April 1	the arrival and registration of competitors opening ceremony, sortition
April 2 – 5	contest auditions, the first round
April 6 – 8	contest auditions, the second round
April 9	closing ceremony, concert of winners

THE ORDER OF PARTICIPATION

1. The applications are to be submitted before 15 February 2010. The application forms are to be filled up in computer or typewriter. They should better be mailed by e-mail as an attached file with a scanned photo 3 for 4 cm (300 dpi) to the address comp@dv-art.ru, the theme being Competition-2007. If e-mailing is impossible, the application should be sent to the post-address of the Academy. A special application form is for the Video Competitions.
2. The participant should produce a copy of the passport or that of the birth certificate (for those who have no passport) when being registered. Those who do not produce the copy may not participate in the competition.
3. The entrance fee (1500 roubles for Russian citizens, 2000 roubles for foreigners) is to be paid when the participant is being registered at the Organising Committee. For those participating in the Ensemble Performances or Video-Contest, the group entrance fee is 2000 roubles.
4. Travel expenses, hotel reservation and stay are to be covered by the participant’s institution or the participant him/herself.

5. The data submitted by the candidate being incomplete or the application submitted after the deadline, the Organising Committee may decline the participation in the competition.
6. The documents being received, the Organising Committee informs the candidates about it and sends him/her an official invitation.

For any further information, please, contact us:

Academy of Arts, ul Petra Velikogo 3a, 690950 Vladivostok, Russia. Tel., fax: (4234) 26 49 22; e-mail: dvzii@fastmail.vladivostok.ru

Alla A. Smorodina, Pro-Rector for Creative Activity and Foreign Links. Tel.: (4232) 26 17 13.

Felix G. Kalman, Dean, the Faculty of Music. Tel.: (4232) 26 08 15.

The detailed information on the competitions is to be found as well at [www. dv-art.ru](http://www.dv-art.ru)

SOLO PERFORMANCES

PIANO

1st Age Group

(up to 14 years)

First Round

1. J. S. Bach. A prelude and a fugue from *Das Wohltemperierte Klavier* or two three-part inventions of different character.
2. The first movement (sonata allegro) of any sonata by Haydn, Mozart or Beethoven.
3. A concert or technically complicated étude for the competitor's choice.
4. An obligatory étude: the Étude № 5 by Czerny, op. 299.
5. A cantabile piece by a West-European or Russian composer of the 19 – 20th century.

The duration of the programme of the 1st round
may not exceed 20 minutes.

Second Round

A programme for the competitor's choice including one or more compositions of a concert character (solo).

The duration of the programme of the 2nd round
may not exceed 20 minutes.

2nd Age Group

(up to 18 years)

First Round

1. A prelude and a fugue by J. S. Bach or by D. Shostakovich.
2. The first movement (sonata allegro) of any sonata by Haydn, Mozart or Beethoven.
3. A technically complicated étude by Chopin, Liszt, Skryabin or Rachmaninoff.
4. An obligatory étude: the Étude № 3 by Czerny, op. 740.
5. A cantabile piece by a West-European or Russian composer of the 19th – 20th centuries.

The duration of the programme of the 1st round
may not exceed 25 minutes.

Second Round

A programme for the competitor's choice including one or more compositions of a concert character (solo) or a concert for piano with orchestra (in whole or separate movements.)

The duration of the programme of the 1st round
may not exceed 25 minutes.

3rd Age Group

(up to-24 years)

First Round

1. A polyphonic piece by any composer: Bach, Shostakovich, Shchedrin, Taneyev, Glazunov, Hindemith.
2. A piece of a large form by Haydn, Mozart, Beethoven, or Schubert (in whole).
3. A technically complicated étude by Liszt, Rachmaninoff, or Skryabin.
4. An étude by Chopin from the opus 10 or 25 (with the exception of those № 3, № 6, № 9 from the opus 10 and № 1, № 2, № 7, № 9 from the opus 25.)
6. A cantabile piece by a West-European or Russian composer of the 19th – 20th centuries.

The duration of the programme of the 1st round
may not exceed 30 minutes.

Second Round

A programme for the competitor's choice including one or more compositions of a considerable difficulty (solo) or a concert for piano with orchestra (in whole or separate movements.)

The duration of the programme of the 1st round
may not exceed 30 minutes.

Notes.

Concerts for piano with orchestra are accompanied by another piano.

STRINGED INSTRUMENTS

VIOLIN

1st Age Group

(up to 14 years)

First Round

1. A caprice by Rode, Dont, Wieniawski, Paganini.
2. An old classic sonata.
3. A technically complicated piece.

Second Round

1. A cantabile piece or a character one.
2. The first, second, or third movement of a concert by composers of the 19th – 20th centuries.

2nd Age Group

(up to 18 years)

First Round

1. A caprice by Dont, Wieniawski, Paganini.
2. One of the *Twelve Fantasies* for violin solo by Telemann or two movements from *Partitas for Violin Solo* by Bach.
3. A technically complicated piece.

Second Round

1. A cantabile piece or a character one.
2. The first or the second and the third movements of a concert by composers of the 19th – 20th centuries.

3rd Age Group

(up to 24 years)

First Round

1. A caprice by Wieniawski or Paganini.

2. Two movements from the Sonata for Violin Solo by Bach or *Chaconne* from *Partita D-moll*.
3. The first movement of one of the concertos by Mozart.
4. A technically complicated piece.

Second Round

5. A cantabile piece or a character one.
6. The first or the second and the third movements of a concerto by composers of the 19th – 20th centuries.

VIOLA

2nd Age Group

(up to 19 years)

First Round

1. An étude by Kreutzer, Palashko, Hoffmeister, or Campagnoli.
2. An old classic sonata.
3. A technically complicated piece.

Second Round

1. A cantabile piece or character one.
2. The first or the third and the second movements of a concerto.

3rd Age Group

(up to 25 years)

First Round

1. An étude or a caprice by the following composers: Campagnoli (op. 17, 35), Palashko (op. 44), Hoffmeister, Wieniawski or Paganini.
2. J. S. Bach. Two movements of the suites for cello solo or from sonatas and partitas for violin solo.
3. One of the concertos (in whole): Concerto in D-dur by Stamitz or Concerto by Hoffmeister.

Second Round

1. A technically complicated work from the following list: *Sonata for Viola Solo* by Hindemith; *Concerto Piece* by Enescu, *The Four Pieces* (op. 113) by Schumann, *Andante and Hungarian Rondo* by Weber; *Sonata for Alto Solo* by Druzhinin.
2. A cantabile piece or a character one.
3. The first or the second and the third (together) movements of a concerto by a composer of the 20th century.

CELLO

1st Age Group

(up to 14 years)

First Round

1. An étude.
2. Two movements of an old classic sonata.
3. A technically complicated piece.

Second Round

1. A cantabile piece or a character one.
2. The first or the second and the third movements of a concerto.

2nd Age Group

(up to 18 years)

First Round

1. An étude.
2. An old classic sonata.
3. A technically complicated piece.

Second Round

1. A cantabile piece or a character one.
2. The first or the third and the second movements of a concert.

3rd Age Group
(up to 24 years)

First Round

1. An étude.
2. The first movement of the concert by Boccherini.
3. A technically complicated piece.

Second Round

1. Two movements or the Prelude from the *Suites for Cello Solo* by Bach.
2. A cantabile piece or a character one.
3. The first or the second and the third movements of a concert.

DOUBLE-BASS

One group
(up to 25 years)

1. An étude.
2. An old classic sonata.
3. A technically complicated piece.

Second Round

1. A cantabile piece or a character one.
2. The first or the second and the third movements of a concert.

Notes.

The concerts by Vieuxtemps (№ 5), Konjus, Glazunov, and Bartók (№ 1) are to be performed in whole. Of the *Symphonie espagnole* by Lalo, the first movement or the fourth and the fifth ones are to be performed. Of four movement concerts, the first and the second movements or the fourth and the fifth ones are to be performed.

WIND INSTRUMENTS

FLUTE

1st Age Group
(up to 16 years)

First Round

1. A sonata by Bach.

2. *Das Bächlein (The Brook)* by McDowell.

Second Round

1. A concert by Kwanz, Stamitz, Rosetti, or Hoffmeister.
2. *Rasskaz (A Tale)* by Tsybin.

2nd Age Group
(up to 19 years)
First Round

1. One of the sonatas by Bach (from the 1st to the 4th one.)
2. A technically complicated piece of a modern composer.

Second Round

1. A concert by a composer of the 18th century (the first movement or the second and the third movements).
2. *In Chopen's Style* by Gruodis.

3rd Age Group
(up to 25 years)

First Round

1. *Sonata A-Moll* by Bach (without repetitions).
2. *Introduction and The Theme with Variations* by Schubert.

Second Round

1. One of the concerts by Mozart (the first movement or the second and the third movements) with obligatory cadenza.
2. *Siciliana* and *Burlesque* by Casella (or any composition of equal difficulty.)

OBOE

1st Age Group
(up to 16 years)

First Round

1. *The Sonata G-Moll* by Handel (the first and the second movements.)
2. A piece of music of a foreign composer for the competitor's choice.

Second Round

1. Concert by Haydn, Albinoni or Vivaldi (the first movement or the second and the third movements.)
2. *The Songs of Forbears* by Aslamas (one piece for the competitor's choice.)

2nd Age Group
(up to 19 years)

First Round

1. An old sonata.
2. Rimsky-Korsakov. *Variations on Glinka's Theme 'Chto, krasotka molodaya'* ('What, fair damsel?').

Second Round

1. A concert by a composer of the 18th century (Mozart, Kramář, the first movement or the second and the third movements.)
2. *Don Quixote and Dulcinea* by Ránki.

3rd Age Group (up to 25 years)

First Round

1. A concert by a modern composer (the first movement.)
2. *The Poem* by Dranishnikov (an obligatory work.)

Second Round

1. *La fantasia pastorale* by Bozza or *La pastorale* by Conte.
2. *Pan* or *Phaeton* from *Six Metamorphoses after Ovid* by Britten

CLARINET

1st Age Group (up to 16 years)

First Round

1. The first movements of the concertos by Krommer (Kramář), Stamitz, Dimler, or Rosetti.
2. A work by a composer of the competitor's country (duration five minutes.)

Second Round

1. *The Concert* by Rimsky-Korsakov.
2. *La pièce en g-moll* by Barat.

2nd Age Group (up to 19 years)

First Round

1. The Concert by Hoffmeister (the first movement or the second and the third movements.)
2. A work by a modern composer (Bloch-Dennerian, Messate)

Second Round

1. One of the following Webers's works: *The Concert N 1, N 2* (the first movement or the second and the third movements), *The Concertino*, *The Great Concert Duo* (the first movement or the second and the third movements.)
2. *Canzona* by Taneyev.

3rd Age Group
(up to 25 years)

First Round

1. J. Brahms: Sonata N 1 or N 2 (the first movement.)
2. One of the following works for the clarinet solo for the participant's choice: *The Monologues* by Pauer, *Capriccio* by Suttermeister, *Sonatina* by Olah, *The Burlesque Suite* by Rykhlik, *The Three Pieces* by Stravinsky, one of *Caprices* by Olenchik.

SAXOPHONE

1st Age Group
(up to 16 years)

First Round

1. *The Sonata D-Dur* by Vinci (the first and the second movements.)
2. One of the following works for the performer's choice: *Rudy's Fingers* by Widoft; *The Polka Merry-Go-Round* by Brahu; *The Concert Étude* by Rivchun.

Second Round

1. *The Concert* by Gottlieb (the first movement.)
2. *Asturia* by Busset.

2nd Age Group
(up to 19 years)

First Round

1. The Sonata N 6 by Bach (arranged by Mühl, the first and the second movements.)
2. The Sonata *Scaramouch* by Milhaud (the second and the third movements.)

Second Round

1. *The Concert* by Glazunov (up to the cipher 16.)
2. *The Humoresque* by Klinkovich.

3rd Age Group
(up to 25 years)

First Round

1. *The Concert* by Glazunov.
2. *A Jazz-Styled Piece* by Bonnot.

Second Round

1. *Le Concertino* by Ibert or *Le Divertissement* by Boutri.
2. *Imitating Albenis* by Shchedrin.

BASSOON

1st Age Group (up to 16 years)

First Round

1. *The Concert D-Moll* by Vivaldi (the first movement or the second and the third movements.)
2. *The Romance F-Dur* by Davydov.

Second Round

1. *The Theme with Variations* by Dvarionas.
2. A piece of music by a modern foreign composer (up to seven minutes of duration.)

2nd Age Group (up to 19 years)

First Round

1. *The Sonata E-Moll* by Marcello or *The Sonata F-Dur* by Gaillard.
2. A work of a composer of the competitor's country (up to seven minutes of duration.)

Second Round

1. *The Concert* by Pauer (the first movement).
2. *La Sicilienne* and *Allegro* by Grovlez or a piece of music of analogous difficulty.

3rd Age Group (up to 25 years)

First Round

1. *The Concert № 2* by Milde *The Concert F-Dur* by Vivaldi.
2. *Sonata* by Saint-Saëns (the first movement.)

Second Round

1. *The Concert* by Mozart (the first movement or the second and the third movements.)
2. *Il Recitativo, La Siciliana* and *Il Rondò* by Bozza.

TRUMPET

1st Age Group (up to 16 years)

First Round

1. One of the concerts by Albinoni, Torelli, Vivaldi (the first and the second movements.)
2. A piece of music for the competitor's choice (up to five minutes of duration.)

Second Round

1. *The Concert №3* by Shchelokov or *The Concert №3* by Berdyev.
2. *Scherzo* from *The Sonata* by Asafyev.

2nd Age Group

(up to 19 years)

First Round

1. *The Concert* by Tartini.
2. *The Concert Piece* by Mauri.

Second Round

1. *The Concert* by Haydn or *The Concert* by Hummel.
2. *The Concert Waltz* by Arensky or *An Album Sheet* by Glazunov.

3rd Age Group

(up to 25 years)

First Round

1. *The Concert Piece* by Brandt (№1 or №2)
2. *The Village Pictures* by Bozza or *Andante* and *Scherzo* by Barat.

Second Round

1. *The Concert* by Arutiunian.
2. *Intrada* by Honegger or *La Légende* by Enescu.

TROMBONE

1st Age Group

(up to 16 years)

First Round

1. *The Concertino* by Novakovsky (an obligatory work.)
2. A work of a composer of the competitor's country (five-six minutes of duration.)

Second Round

1. *The Concert Sketch №5* by Blazhevich.
2. A work of a modern foreign composer.

2nd Age Group

(up to 19 years)

First Round

1. *The Sonata F-Moll* by Eckels (the original cello version.)

2. *The Concertino* by David or a piece of music of equal difficulty.

Second Round

1. *The Concertino* by Uspensky.
2. *To Commemorate Bach* by Bozza.

3rd Age Group
(up to 25 years)

First Round

1. *The Concert N^o2* by Reiche.
2. *The Nocturne* by Grechaninov.

Second Round

1. *The Concert* by Nesterov.
2. *La Pièce Es-Dur* by Guy Ropartz.

FRENCH HORN

1st Age Group
(up to 16 years)

First Round

1. *The Concert Rondo* by Mozart.
2. A cantabile music piece.

Second Round

1. *The Concert Piece* by Saint-Säens.
2. A music piece of this country's composer.

2nd Age Group
(up to 19 years)

First Round

1. The Concert N 2 by Mathis (the first movement.)
2. A cantabile music piece of a modern foreign composer.

Second Round

1. *The Dreams* by Glazunov.
2. A sonata or a concert by a foreign composer (the first movement or the second and the third movements.)

3rd Age Group
(up to 25 years)

First Round

1. *The Concert* by Glière (the first movement or the second and the third movements.)
2. *Adagio* and *Allegro* by Schumann.

Second Round

1. *The Concert № 1* by R. Strauss (the first movement.)
2. A music piece of a modern French composer.

TUBA

1st Age Group
(up to 16 years)

First Round

1. *The Rondo* by Chebotaryov.
2. *A Song* and *A Dance* by Dubrovsky.

Second Round

1. *La Canzonetta* by Vivaldi.
2. *The Sonatina* by Link.

2nd Age Group
(up to 19 years)

First Round

1. Beethoven. *Variations on the Theme from the Oratorio 'Judas Maccabaeus'* by Handel.
2. *The Concert № 1* by Lebedev.

Second Round

1. *The Concert Allegro* by Lebedev.
2. *The Suite for Tube and Piano* by Haddad.

3rd Age Group
(up to 25 years)

First Round

1. *The Fantasy on Rimsky-Korsakov's Theme* by Strukov.
2. *The Concert* by Kikta.

Second Round

1. *The Concert № 2* by Lebedev.
2. *The Sonatina* by Kutzer (op.57.)

PERCUSSION INSTRUMENTS

1st Age Group

(up to 16 years)

First Round

1. Xylophone: a music piece for the competitor's choice (e.g., *The Hungarian Dance N 5* by Brahms.)
2. Vibraphone: a music piece for the competitor's choice (e.g. *A Lullaby* by Kara-Karayev.)

Second Round

1. Xylophone: a music piece for the competitor's choice (e.g., *Overture to Carmen* by Bozet.)
2. * Vibraphone: A music piece for the competitor's choice (e.g. *The Sarabanda b-moll* by Bach.)

2rd Age Group

(up to 19 years)

First Round

1. Xylophone: A concert music piece (e.g., *Concertino* by Rizayev.)
2. * Vibraphone: a music piece for the competitor's choice.
3. Multipercussion or a Drum-Set: a music piece solo or with accompaniment.

Second Round

1. Xylophone: a concert music piece or a concert (e. g., *The Concert* by Budashkin.)
2. * Vibraphone: a music piece for the competitor's choice.
3. Multipercussion or a Drum-Set: a music piece solo or with accompaniment.

3rd Age Group

(up to 26 years)

First Round

1. Xylophone: a concert music piece or a concert (e. g., *The Paraphrase on the Themes of Dumayevsky's Songs* by Minkh.)
2. * Vibraphone: a concert music piece (e.g., *Kapel' (Drippings)* by M. Kovalevsky.)
3. Multipercussion or a Drum-Set: a music piece solo or with accompaniment (e. g., *The Firework* by John O'Reily.)

Second Round

1. Xylophone: a concert or a developed music piece (e. g., *The Hungarian Concert* by Popper.)
2. * Vibraphone: any fugue, sarabanda or adagio from Bach's *Sonatas and Partitas for Violin Solos*.
3. Multipercussion or a Drum-Set: a music piece for the competitor's choice (e.g., *The Concertino* by Ballisat, the first movement.)

* In the absence of vibraphone, the piece of music is to be played on xylophone.

SINGING

One Age Group

(up to 28 years)

First Round

1. An aria from an opera, cantata or oratorio by Bach, Handel, Gluck, or Mozart.
2. A romance by Glinka, Rimsky-Korsakov, Tchaikovsky, or Rachmaninoff.
3. A folk song with piano accompaniment or a cappella preferably of the competitor's country.

Second Round

1. An aria from an opera of a West-European composer of the 19th – 20th century.
2. An aria from an opera of a Russian composer.
3. A song or a romance of a West-European composer of the 19th century.
4. A song or a romance of a modern composer.

Notes.

Each piece is to be performed only once in each round.

All pieces are to be performed by heart in the original language.

Operatic arias are to be performed in the original key.

FOLK INSTRUMENTS

BAYAN AND ACCORDION

1st Age Group

(up to 14 years)

One Round

1. A music piece of an imitation polyphony (invention, fughetta, fugue.)
2. A music piece of a large form:
a sonatina, sonata, concert (the first movement or the second and the third ones);
a suite (no less than three movements);
classical variations;
an overture.
3. An arrangement of a folk tune or a piece having a folk theme.
4. A technically complicated piece.
The duration of the programme should not exceed 20 minutes.

2nd Age Group

(up to 18 years)

First Round

1. A polyphony with a fugue having no less than three parts.
2. A cantabile piece.
3. A technically complicated piece.
The duration no more than 15 minutes.

Second Round

1. A composition of a large form: a sonata, a concert (the first movement or the second and the third ones.)
2. One or two pieces for the performer's choice.
The duration no more than 20 minutes.

3rd Age Group (up to 24 years)

First Round

1. A polyphony with a fugue having no less than three parts.
2. A cantabile piece.
3. A technically complicated piece.
The duration no more than 20 minutes.

Second Round

A programme for the competitor's choice including a cycle composition.
Duration no more than 30 minutes.

BALALAIKA

1st Age Group (up to 14 years)

One Round

1. A piece by a composer of the 17th –19th centuries.
2. A cantabile piece (an original one or an arrangement.)
3. An original balalaika piece.
4. A technically complicated piece (including arrangements of folk tunes.)
The duration no more than 20 minutes.

2nd Age Group (up to 18 years)

First Round

1. A piece by a composer of the 17th –19th centuries.
2. A cantabile piece (an original one or an arrangement.)
3. A technically complicated piece (including arrangements of folk tunes.)
The duration no more than 15 minutes.

Second Round

1. A music piece of a large form: a sonatina, a sonata, a concertino, a concert (the first movement or the second and the third ones; two-movement cycles to be performed in whole); a suite (no less than three movements); concert variations.
2. A piece for the performer's choice.
The duration no more than 20 minutes.

3rd Age Group
(up to 24 years)

First Round

4. A music piece for balalaika solo (an original one or an arrangement.)
5. A cantabile piece (an original one or an arrangement.)
6. A technically complicated piece (including arrangements of folk tunes.)
The duration no more than 20 minutes.

Second Round

A programme for the competitor's choice including a composition of a large form originally written for balalaika.

Duration no more than 30 minutes.

DOMRA

1st Age Group
(up to 14 years)

One Round

1. A piece by a composer of the 17th –18th centuries.
2. A music piece of a large form: a sonatina, a sonata, a concertino, a concert (the first movement or the second and the third ones); concert variations; a suite (no less than three movements.)
3. A cantabile piece.
4. A technically complicated piece (an original one or an arrangement of a folk tune.)
Duration no more than 20 minutes.

2nd Age Group
(up to 18 years)

First Round

1. A piece by a composer of the 17th –18th centuries.
2. A cantabile piece.
3. A technically complicated piece (an original one or arrangements of a folk tune.)
The duration no more than 15 minutes.
Duration no more than 15 minutes.

Second Round

1. A music piece of a large form: a sonata, a concert (the first movement or the second and the third ones); a suite (no less than three movements or the entire cycle.)
2. A piece for the performer's choice (including an arrangement of a folk tune.)
Duration no more than 20 minutes.

3rd Age Group
(up to 24 years)

First Round

7. A piece of music for domra solo (an original one or an arrangement.)
8. A cantabile piece.
9. A technically complicated piece (an original one or an arrangements of a folk tune.)
The duration no more than 20 minutes.

Second Round

A programme for the competitor's choice including a composition of a large form.
Duration no more than 30 minutes.

GUITAR

1st Age Group (up to 14 years)

One Round

1. A guitar classic piece (Sor, Giuliani, Aguado, Legnani, Paganini, Diabelli, Carulli.)
2. Two or three pieces for the performer's choice.
Duration no more than 20 minutes.

2nd Age Group (up to 18 years)

First Round

1. A work by Bach for the performer's choice.
2. A music piece of a modern composer.
3. A piece for the performer's choice.
Duration no more than 20 minutes.

Second Round

A programme for the competitor's choice including a music piece of a large form.
Duration no more than 25 minutes.

3rd Age Group (up to 24 years)

First Round

1. No less than two movements from the suites, partitas or sonatas by Bach.
2. A music piece of a modern composer.
3. A technically complicated piece or a concert étude .
Duration no more than 25 minutes.

Second Round

A programme for the competitor's choice including a composition of a large form.
Duration no more than 30 minutes.

NATIONAL FOLK INSTRUMENTS

(up to 25 years)

One Round

A programme for the competitor's choice.

Duration no more than 12-15 minutes.

The participants will be awarded with diplomas.

ENSEMBLES

Folk Instrument Ensembles (duos, trio, quartets)

First Age Group

(15-18 years, participation of a teacher is possible)

Second Age Group

(19-24 years, participation of a teacher is possible)

A programme for the competitors' choice.

Duration: 15-20 minutes.

Piano Ensembles

First Age Group

(15-18 years)

Second Age Group

(19-24 years)

Three music pieces of different character to be played duets on one piano (original ones or arrangements):

1. One by a composer of the pre-classic period or that by Vienna classics (Haydn, Mozart, Beethoven.)
2. One by a Russian or foreign composer of the 19th century.
3. One by a composer of the 20th century.

All the works are to be performed by heart. The duration: up to 20 minutes for the first age group, up to 25 minutes for the second age group. Within the time limit, any music piece for the competitors' choice may be performed as well.

Chamber Ensembles with Piano

(stringed and wind instruments)

First Age Group

(15-18 years)

Second Age Group

(19-24 years)

1. Works by Vienna classics.
2. A music piece for the competitors' choice.

Duration: 25- 30 minutes.

Youth Folk Instrument Ensembles and Folk Instrument Orchestras

A programme for the competitors' choice that includes original works and arrangements.
Duration: 25-30 minutes.

Orchestras
(symphonic, chamber, and mixed ones)

A programme for the competitors' choice that includes the works of various styles and genres.
Duration: 25-30 minutes.

VIDEO COMPETITION

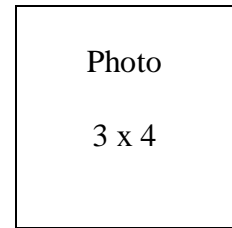
Ensembles (up to 8 persons) and *orchestras* (no number limit).

Regulations of video-recordings.

1. The recording is to be made only *during the concert performance* of the company *in public*.
The format: mini DV, DVD. No interruptions, no montage, no phonogram is acceptable.
2. The order of the programme to be performed should correspond to the order presented in the application form.
3. The application should contain the name of the director, those of the members, and the programme order with the duration of each item.
4. The video-medium should contain the contest programme only.
5. The recordings presented to the competition will not be returned. The winners will be presented with video recordings of the winners' programmes (not earlier than in a month after the completion of the contest.)

The entrance fee (2000 roubles for the entire group) is to be transferred by post to the name of **Olga Lukyanchenko, Academy of Arts, 3-a Petra Velikogo, 690950 Valdivostok, Russia.**
No age limit for the participants.

APPLICATION FORM
for the participation in the 6th International
Competition
of Young Musicians
“Vladivostok 2010”
1 – 10 April 2010



Family Name: _____ First Name: _____ Other Names (if any): _____

Date of Birth (day, month, year) _____ Age: _____

Age Group (1st, 2nd, 3rd): _____

Speciality: _____ Year of Study _____

Teacher:

Family Name: _____ Name: _____ Other Names (if any): _____

Accompanist:

Family Name : _____ First Name: _____ Other Names (if any): _____

The Institution: _____

Address: _____

Telephone () _____ Fax () _____ e-mail _____
e _____ code _____ code _____

The participant's home address
(with postal code and telephone number): _____

Programme

First Round _____	Second Round _____
_____	_____
_____	_____
_____	_____

Please, reserve a hotel:

Men: _____ Women: _____

«_____» _____ 2010 г.

Signature _____

To be filled on computer

APPLICATION FORM
for the participation in the 6th International Competition
of Young Musicians

**“Vladivostok 2010”
1 – 10 April 2010
(Video Competition)**

Name of the Company _____

Director

Family Name: _____
in full

First Name _____
in full

Other Names
(if any): _____
in full

The Institution Housing or Sponsoring the Company

The Address to Which the Video Cassette with the Recording of the Winners' Performances
Should Be Sent

Contact Telephone (_____) _____
code

Members of the
Company _____

Programme

«_____» _____ 2010 г. Director _____