

REGULATIONS  
of the 7<sup>th</sup> International Competitions of Young Musicians  
“The Musical Vladivostok 2012”  
devoted to the 50th anniversary  
of the Far Eastern State Academy of Arts

**Vladivostok**  
**April 1 – 8**

The International Competitions of Young Musicians runs on the basis of the Far Eastern State Academy of Arts once in two years with the support of RF Ministry of Culture, the Federal Special Purpose Programme “Culture of Russia in 2006-2012”, the newspaper *Muzykalnoye Obozreniye (Music Review)*, the Association of Music Competitions of Russia, the Administration of the City of Vladivostok, the Maritime Province Philharmonics, the Pushkin Theatre, the Vladivostok Music College, and Prokofiev Children’s Art School № 1. The leading information centre is the Promorye Public TV. Department of Culture and Youth Policy of the city of Vladivostok, and.

**In 2012, the competition is devoted to the 50th anniversary of the Far Eastern State Academy of Arts.**

**The object of the competition** is to reveal young talents living in the remote regions of Russia: Siberia and the Russian Far East, to raise their professional level and performing skill as well as to strengthen cultural ties with the countries of the Asian Pacific region: Japan, Korea, China, and USA.

Within the framework of the competition, conferences on teaching methods, open lessons, master classes, and concerts are to be held.

The 7<sup>th</sup> International Competitions of Young Musicians is a creative programme of the new millennium with the Far Eastern State Academy of Arts as a centre of professional education in the field of Art in the Russian Far East and a worthy cultural partner of the Asia Pacific countries.

## **CONDITIONS OF THE COMPETITION**

The event includes competitions among **soloists, ensembles and video-competition** as well.

### **SOLOISTS**

The performers of three age groups recommended by educational institutions and other organisations may be allowed to compete in a number of specialties. The age groups are: the 1<sup>st</sup> one (junior), the 2<sup>nd</sup> one (media), the 3<sup>rd</sup> one (senior). The date determining the age is April 1, 2012 (for all age groups.) The participants may appear in elder age groups if they perform the appropriate programme.

The competition categories and age groups are as follows.

#### **Piano**

1<sup>st</sup> age group: up to 15 years  
2<sup>nd</sup> age group: up to 19 years  
3<sup>rd</sup> age group: up to 25 years

#### **String Instruments**

##### **VIOLIN, CELLO:**

1<sup>st</sup> age group– up to 15 years  
2<sup>nd</sup> age group– up to 19 years  
3<sup>rd</sup> age group– up to 25 years

##### **АЛБТ:**

2<sup>nd</sup> age group: up to 19 years  
3<sup>rd</sup> age group: up to 25 years

	DOUBLE-BASS: 3 <sup>rd</sup> age group: up to 25 years
<b>Wind and Percussion Instruments</b>	1 <sup>st</sup> age group: up to 16 years 2 <sup>nd</sup> age group: up to 19 years 3 <sup>rd</sup> age group: up to 26 years
<b>Singing</b>	2 <sup>nd</sup> age group: up to 23 years 3 <sup>rd</sup> age group: up to 28 years
<b>Choral conducting</b>	2 <sup>nd</sup> age group: up to 21 years 3 <sup>rd</sup> age group: up to 28 years
<b>Folk Instruments</b>	BAYAN, ACCORDION, BALALAIKA, DOMRA, GUITAR: 1 <sup>st</sup> age group: up to 15 years 2 <sup>nd</sup> age group: up to 19 years 3 <sup>rd</sup> age group: up to 25 years

### **ENSEMBLES**

#### **Folk Instrument Ensembles (duo, trios, quartets)**

2<sup>nd</sup> age group: up to 19 years (participation of a teacher is possible)

3<sup>rd</sup> age group: up to 25 years (participation of a teacher is possible)

#### **Piano Ensembles**

2<sup>nd</sup> age group: up to 19 years

3<sup>rd</sup> age group: up to 25 years

#### **Vocal Ensembles (from three to eight persons, operatic singing)**

Up to 28 years

### **REGULATIONS**

The participants contest publicly in one or two rounds.

No more than half of contestants may be allowed to compete in the second round.

The order of performances will be set up by sortition to be preserved within each age group up to the end of the competition.

All the participants will be provided with an opportunity of an acoustic rehearsal before each round (15 minutes).

The Jury of the competition works according to the regulations approved by the Organising Committee. It awards the First, the Second, and the Third Prize in each age group, category, and speciality, the “Grand Prix”, and Diplomas. It awards special prizes, diplomas and honorary documents to teachers and best accompanists. The Jury reserves the right to withhold or share awards in any category. The Jury decisions are final not to be altered or withdrawn.

The “Grand Prix” and First Prize winners of the previous competitions may participate only in the next age group following the one they competed previously.

The winners participate in the Closing Concert and in other concerts organised by the Organising Committee.

## PRIZE FUND

The prize fund includes the resources of constitutors, sponsors, and entrance fees of the participants.

The winners of the First, Second, and Third Prizes in each age group will receive money awards.

There is no prize fund for the Ensemble and Video-Competition categories

## SCHEDULE

April 1	arrival and registration of competitors, opening ceremony, sortition
April 2-7	contest auditions, the first round
April 8	closing ceremony, awarding procedure, concert of winners.

## THE ORDER OF PARTICIPATION

1. The applications are to be submitted before 15 February 2012. Applications for the video-competition are to be mailed together with video recordings before the April 1, the data being determined by the post stamp.
2. The application forms are to be filled up in computer. They should better be mailed by e-mail as an attached file of Microsoft Word format to the address [muzvladivostok12@gmail.com](mailto:muzvladivostok12@gmail.com) the theme being Competition-2007. If e-mailing is impossible, the application should be sent to the post-address of the Academy. Applications sent by fax will not be admitted.
3. The participant should produce a copy of the passport or that of the birth certificate (for those who have no passport) when being registered. Those who do not produce copies may not participate in the competition.
4. The entrance fee is 1500 roubles for Russian citizens, 2000 roubles for foreigners. Ensembles are to pay 2000 roubles for the entire group. The entrance fee is to be paid when the participant is being registered at the Organising Committee. Those participating in the video-competition are to transfer 2000 roubles per entire group to the account of the Academy.
5. Travel expenses are to be covered by the participant's institution or the participant him/herself.
6. Provided the data submitted by the candidate are incomplete or the application is submitted after the deadline, the Organising Committee may decline the participation in the competition.
7. The documents being received, the Organising Committee informs the candidates about it and sends him/her an official invitation to the submitted e-mail or address.

**For any further information, please, contact us:**

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**Alla A. Smorodina, Pro-Rector for Creative Activity and Foreign Links.  
Tel.: (4232) 26 17 13.**

**Felix G. Kalman, Dean, the Faculty of Music. Tel.: (4232) 26 08 15.**

**The detailed information on the competitions is to be found as well at  
[www.dv-art.ru](http://www.dv-art.ru)**

## **PROGRAMME REQUIREMENTS**

### **SOLOISTS**

#### **PIANO**

##### **The 1<sup>st</sup> Group**

(up to 15 years)

##### First Round

1. J. S. Bach. A prelude and a fugue from *Das Wohltemperierte Klavier* or two three-part inventions of different character.
2. The first movement (sonata allegro) of any sonata by Haydn, Mozart or Beethoven.
3. A concert or technically complicated étude for the competitor's choice.
4. An obligatory étude: the Étude № 8 or № 15 by Czerny, op. 299.
5. A cantabile piece by a Western-European or Russian composer of the 19<sup>th</sup> – 20<sup>th</sup> century.

The duration of the programme may not exceed 20 minutes.

##### Second Round

A programme for the competitor's choice including one or more compositions of a concert character (solo).

The duration of the programme of the 2<sup>nd</sup> round may not exceed 20 minutes.

##### 2<sup>nd</sup> Age Group

(up to 19 years)

##### First Round

1. A prelude and a fugue by J. S. Bach or by D. Shostakovich.
2. The first movement (sonata allegro) of any sonata by Haydn, Mozart or Beethoven.
3. A technically complicated étude by Chopin, Liszt, Skryabin or Rachmaninoff.
4. An obligatory étude: the Étude № 13 or № 16 by Czerny, op. 740.
5. A cantabile piece by a West-European or Russian composer of the 19<sup>th</sup> – 20<sup>th</sup> centuries.

The duration of the programme of the 1<sup>st</sup> round may not exceed 25 minutes.

##### Second Round

A programme for the competitor's choice including one or more compositions of a concert character (solo) or a concert for piano with orchestra (in whole or separate movements.)

The duration of the programme of the 1<sup>st</sup> round may not exceed 25 minutes.

### **3<sup>rd</sup> Age Group**

(up to-24 years)

#### **First Round**

1. A prelude and fugue by any composer (Bach, Shostakovich, Shchedrin, Taneyev, Glazunov, Hindemith.)
2. A piece of a large form by Haydn, Mozart, Beethoven, or Schubert (in whole.)
3. A technically complicated étude by Liszt, Rachmaninoff, or Skryabin.
4. An étude by Chopin from the opus 10 or 25 (with the exception of those № 3, № 6, № 9 from the opus 10 and № 1, № 2, № 7, № 9 from the opus 25.)
6. A cantabile piece by a composer of a West-European or Russian composer of the 19<sup>th</sup> – 20<sup>th</sup> centuries.

The duration of the programme of the 3<sup>rd</sup> round may not exceed 30 minutes.

#### **Second Round**

A programme for the competitor's choice including one or more compositions of a considerable difficulty (solo) or a concert for piano with orchestra (in whole or separate movements.)

**Note:** Piano concerts are to be accompanied by a second piano.

The duration of the programme of the 3<sup>rd</sup> round may not exceed 30 minutes.

## **STRING INSTRUMENTS**

### **VIOLIN**

#### **1<sup>st</sup> Age Group**

(up to 15 years)

#### **First Round**

1. A caprice by Rode, Dont, Wieniawski, Paganini.
2. An old classic sonata.
3. A technically complicated piece.

#### **Second Round**

1. A cantabile piece or a character one.
2. The first, second, or third movement of a concert by composers of the 19<sup>th</sup> – 20<sup>th</sup> centuries.

#### **2<sup>nd</sup> Age Group**

(up to 19 years)

#### **First Round**

1. A caprice by Dont, Wieniawski, or Paganini.
2. One of the *Twelve Fantasies* for violin solo by Telemann or two movements from *Partitas for Violin Solo* by Bach.
3. A technically complicated piece.

#### **Second Round**

1. A cantabile piece or a character one.

2. The first or the second and the third movements of a concert by composers of the 19<sup>th</sup>-20<sup>th</sup> centuries.

**3<sup>rd</sup> Age Group**

(up to 25 years)

**First Round**

1. A caprice by Wieniawski or Paganini.
2. Two movements from the Sonata for Violin Solo by Bach or *Chaconne* from *Partita D-moll*.
3. The first movement of one of the concertos by Mozart.
4. A technically complicated piece.

**Second Round**

5. A cantabile piece or a character one.
6. The first or the second and the third movements of a concert by composers of the 19<sup>th</sup>-20<sup>th</sup> centuries.

**VIOLA**

**2<sup>nd</sup> Age Group**

(up to 19 years)

**First Round**

1. An étude by Kreutzer, Palashko, Hofmeister, or Campagnoli.
2. An old classic sonata.
3. A technically complicated piece.

**Second Round**

1. A cantabile piece or character one.
2. The first or the third and the second movements of a concert.

**3<sup>rd</sup> Age Group**

(up to 25 years)

**First Round**

1. An étude or a caprice by the following composers: Campagnoli (op. 17, 35), Palashko (op. 44), Hofmeister, Wieniawski, or Paganini.
2. J. S. Bach. Two movements of the suites for cello solo or from sonatas and partitas for violin solo.
3. The first movement with cadenza of one of the concertos: Concert in D-dur by Stamitz or Concert by Hofmeister.

**Second Round**

1. A technically complicated work from the following list: *Sonata for Viola Solo* by Hindemith; *Concert Piece* by Enescu, *Marchen-Bilder* (op. 113) by Schumann, *Andante and Hungarian Rondo* by Weber; *Sonata for Alto Solo* by Druzhinin.
2. A cantabile piece or a character one.
3. The first or the second and the third movements of a concert by a composer of the 20<sup>th</sup> century.

**CELLO**

**1<sup>st</sup> Age Group**

(up to 15 years)

**First Round**

1. An étude.
2. Two movements of an old classic sonata.
3. A technically complicated piece.

Second Round

1. A cantabile piece or a character one.
2. The first or the second and the third movements of a concert.

**2<sup>nd</sup> Age Group**

(up to 19 years)

First Round

1. An étude.
2. An old classic sonata.
3. A technically complicated piece.

Second Round

1. A cantabile piece or a character one.
2. The first or the third and the second movements of a concert.

**3<sup>rd</sup> Age Group**

(up to 25 years)

First Round

1. An étude.
2. The first movement of the concert by Boccherini.
3. A technically complicated piece.

Second Round

1. Two movements or the Prelude from the *Suites for Cello Solo* by Bach.
2. A cantabile piece or a character one.
3. The first or the second and the third movements of a concert.

**DOUBLE-BASS**

One age group  
(up to 25 years)

First Round

1. An étude.
2. An old classic sonata of the baroque epoch.
3. A technically complicated piece.

Second Round

1. A cantabile piece or a character one.
2. The first or the second and the third movements of a concert.

*Notes.*

The concerts by Vieuxtemps (№ 5), Konjus, Glazunov, and Bartók (№ 1) are to be performed in whole. Of the *Symphonie espagnole* by Lalo, the first movement or the fourth and the fifth ones are to be performed. Of four movement concerts, the first and the second movements or the fourth and the fifth ones are to be performed.

## WIND INSTRUMENTS

### FLUTE

#### **1<sup>st</sup> Age Group** (up to 16 years)

##### First Round

1. An old sonata (without reprisas.)
2. A piece for the competitor's choice including sections of various characters.

##### Second Round

1. A concert by Vivaldi, Kwanz, Stamitz, Rosetti, Pergolesi or Hofmeister (The first or the third and the second movements.)
2. A technically complicated piece for the competitor's choice.

#### **2<sup>nd</sup> Age Group** (up to 19 years)

##### First Round

1. A sonata by Bach.
2. A technically complicated piece of a modern composer.

##### Second Round

1. A concert (with cadenza) by a composer of the 18<sup>th</sup> century (the first or the second and the third movements.)
2. A piece for the competitor's choice equalling Concert Etude by Tsybin in its difficulty.

#### **3<sup>rd</sup> Age Group** (up to 26 years)

### First Round

1. *Sonata A-Moll* by Bach (Partita solo, without reprisas.)
2. *Sonata* by Nagovitsin or the sonata *Undine* by Reinecke.

### Second Round

1. One of the concerts by Mozart with cadenza (the first or the second and the third movements.)
3. *Cantabile* and *Presto* by Enescu, *Siciliana* and *Burlesque* by Casella, *Ballade* by Martin, *Legend* by Poot, or any composition of equal difficulty.

## **OBOE**

### **1<sup>st</sup> Age Group**

(up to 16 years)

### First Round

1. The Sonata G-Moll by Handel (the first and the second movements.)
2. The Romanze № 1 or № 2 from the *Drei Romanzen* by Schumann.

### Second Round

1. Concert by Haydn, Albinoni or Vivaldi (the first movement or the second and the third movements.)
2. *Sonata* by Rakov.

### **2<sup>nd</sup> Age Group**

(up to 19 years)

### First Round

1. Concert by Bach – Marcello.
2. Rimsky-Korsakov. *Variations on Glinka's Theme 'Chto, krasotka molodaya'* ('What, young fair one?').

### Second Round

1. A concert by a composer of the 18<sup>th</sup> century (the first movement or the second and the third movements.)
2. A piece by a modern non-Russian composer (up to ten minutes.)

### **3<sup>rd</sup> Age Group**

(up to 26 years)

### First Round

1. A concert by a modern composer, one movement.
2. *The Poem* by Dranishnikov (an obligatory work.)

### Second Round

1. *La fantasie pastorale* by Bozza or *La pastorale* by Conte.
2. Britten: *Pan, playing on flute* and *Phaeton* from the *Six Metamorphoses after Ovidius*.

## **CLARINET**

### **1<sup>st</sup> Age Group** (up to 16 years)

### First Round

1. The first movements of the concertos by Krommer (Kramář), Stamitz, Dimler, or Rosetti (to the choice.)
2. A work by a composer of the competitor's country (duration up to five minutes.)

### Second Round

1. Concert by Rimsky-Korsakov.
2. A piece in E-moll by Barat.

### **2<sup>nd</sup> Age Group** (up to 19 years)

### First Round

1. The Concert by Hofmeister (the first movement or the second and the third movements.)
2. *Denneriana* by Bloch or *Solo de Concours* by Messenger.

### Second Round

1. One of the following Weber's works: *The Concert N 1, N 2* (the first movement or the second and the third movements), *The Concertino*, *The Great Concert Duo* (the first movement or the second and the third movements.)
2. *Canzona* by Taneyev.

### **3<sup>rd</sup> Age Group** (up to 26 years)

### First Round

1. Concert by Vassilenko (the first movement.)
2. One of the following works for the clarinet solo for the participant's choice: *The Monologues* by Pauer, *Capriccio* by Suttermeister, *Sonatina* by Olah, *The Burlesque Suite* by Rykhlik, *The Three Pieces* by Stravinsky, or one of the *Caprices* by Olenchik.

#### Second Round

1. Concert by Mozart (the first movement or the second and the third movements.)
2. *Boucolique* or *Claribel* by Bozza.

### **SAXOPHONE**

#### 1<sup>st</sup> Age Group

(up to 16 years)

#### First Round

1. *The Sonata D-Dur* by Vinci (the first and the second movements.)
2. One of the following works for the performer's choice: *Rudy's Fingers* by Widoft; *The Polka Merry-Go-Round* by Brahu; *The Concert Étude* by Rivchun.

#### Second Round

1. *The Concert for Saxophone* by Flyarkovsky (the first movement: *Sonatina*.)
2. *Asturia* by Busse.

#### 2<sup>nd</sup> Age Group

(up to 19 years)

#### First Round

1. Sonata № 6 by Bach (the first and the second movements, arranged by Mühl.)
2. The Sonata *Scaramouch* by Milhaud (the second and the third movements.)

#### Second Round

1. *The Concert* by Glazunov (up to the cipher 16.)
2. *Humoresque* by Kalinkovich.

#### 3<sup>rd</sup> Age Group

(up to 25 years)

#### First Round

1. *The Concert-Capriccio on a theme of Paganini* by Kalinkovich.

2. *The Dances of Provence* by Maurice Paule (№ 4).

Second Round

1. Concert by Glazunov.
2. Sonata by Creston (the second and the third movements.)

**BASSOON**

**2<sup>nd</sup> Age Group**  
(up to 19 years)

First Round

1. *The Sonata E-Moll* by Marcello or *The Sonata F-Dur* by Gaillard.
2. A work of a composer of the competitor's country (up to seven minutes of duration.)

Second Round

1. *The Concert* by Pauer (the first movement).
2. *La Sicilienne* and *Allegro* by Grovlez or a piece of music of equal difficulty.

**3<sup>rd</sup> Age Group**  
(up to 26 years)

First Round

1. *The Concert № 2* by Milde or *The Concert F-Dur* by Vivaldi.
2. *Sonata* by Saint-Saëns (the first movement.)

Second Round

1. *The Concert* by Mozart (the first movement or the second and the third movements.)
2. *Il Recitativo, La Siciliana e Il Rondò* do Bozza.

**TRUMPET**

**1<sup>st</sup> Age Group**  
(up to 16 years)

First Round

1. The Concerts by Torelli, Vivaldi, or Albinoni (the first and the second movements.)
2. A piece of music for the competitor's choice (up to five minutes of duration.)

Second Round

1. *The Concert № 3* by Shchelokov or *The Concert № 3* by Berdyev.
2. *Poem* by Fibich.

**2<sup>nd</sup> Age Group**  
(up to 19 years)

First Round

1. *The Concert* by Tartini.
2. *Concert piece* by Mauri.

Second Round

1. A concert by Haydn or by Hummel.
2. *The Concert Waltz* by Arensky or *An Album Sheet* by Glazunov.

**3<sup>rd</sup> Age Group**  
(up to 26 years)

First Round

1. The Concert Piece by Brandt (№1 or №2)
2. *The Village Pictures* by Bozza or *Andante* and *Scherzo* by Barat.

Second Round

1. The Concert by Arutiunian.
2. *Intrada* by Honegger or *Legend* by Enescu.
- 3.

**TROMBONE**  
**2<sup>nd</sup> Age Group**  
(up to 19 years)

First Round

1. *The Sonata F-Moll* by Eckels (the original cello version.)
2. *The Concertino* by David or a piece of music of equal difficulty.

Second Round

1. *The Concertino* by Uspensky.
2. *To Commemorate Bach* by Bozza.
- 3.

**3<sup>rd</sup> Age Group**  
(up to 26 years)

First Round

1. *The Concert № 2* by Reiche.
2. *The Nocturne* by Grechaninov.

Second Round

1. *The Concert* by Nesterov.
2. *La Pièce Es-Dur* by Guy Ropartz.
- 3.

**FRENCH HORN**

**1<sup>st</sup> Age Group**  
(up to 16 years)

First Round

1. *The Concert Rondo* by Mozart.
2. A cantabile music piece.

Second Round

1. *The Concert Piece* by Saint-Saëns.
2. A music piece of this country's composer.

**2<sup>nd</sup> Age Group**  
(up to 19 years)

First Round

1. The Concert № 2 by Matice (the first movement.)
2. A cantabile music piece of modern non-Russian composer.

Second Round

1. *The Dreams* by Glazunov.
2. A sonata or a concert by a non-Russian composer (the first movement or the second and the third movements.)

**3<sup>rd</sup> Age Group**  
(up to 26 years)

First Round

1. *The Concert* by Glière (the first movement or the second and the third movements.)
2. *Adagio* and *Allegro* by Schumann.

### Second Round

1. *The Concert № 1* by R. Strauss (the first movement.)
2. *The Dreams* by Glazunov.

## **TUBA**

### 2<sup>nd</sup> Age Group (up to 19 years)

#### First Round

1. Beethoven: Variations on a theme by Handel's oratorio *Judas Maccabeus*.
2. *The Concert № 1* by Lebedev.

### Second Round

1. *The Concert Allegro* by Lebedev.
2. *Suite for Tuba and Piano* by Don Haddad.

### 3<sup>rd</sup> Age Group (up to 26 years)

#### First Round

1. Strukov. *The Fantasy on a Theme by Rimsky-Korsakov*.
2. *The Concert* by Kikta.

### Second Round

1. *The Concert № 2* by Lebedev.
2. *The Sonatina* by Kutzer (op.57.)
- 3.

## **PERCUSSION INSTRUMENTS**

### 1<sup>st</sup> Age Group (up to 16 years)

#### First Round

1. Xylophone: a music piece for the competitor's choice (an original one or an arrangement.)
2. Vibraphone: a music piece for the competitor's choice (an original one or an arrangement, e.g. *Lullaby* by Kara-Karayev.) In the absence of vibraphone, one plays a music piece for xylophone.
3. Side-drum or multipercussion (solo or with accompaniment.)

### Second Round

1. Xylophone: A music piece for the competitor's choice (e.g., Hungarian Dance № 5 by Brahms.)
2. Vibraphone: A music piece for the competitor's choice solo or with accompaniment, e.g. *The Lullaby* by Kara-Karayev.) In the absence of vibraphone, one plays a music piece for xylophone.
3. Drum-set or multipercussion (solo or with accompaniment.)

### 2<sup>rd</sup> Age Group (up to 19 years)

#### First Round

1. Xylophone. A concert music piece (e.g. Concertino by Rzayev.)
2. Vibraphone. A music piece for the competitor's choice. In the absence of vibraphone, one plays a music piece for xylophone.
3. Multipercussion or side-drum: a piece of music solo or with accompaniment.

### Second Round

1. Xylophone. A concert piece or a concert (e.g. *Concert* by Budashkin.)
2. Vibraphone. A music piece for the competitor's choice. In the absence of vibraphone, one plays a music piece for xylophone.
3. Multipercussion or drum-set. A piece of music a piece of music solo or with accompaniment.

### 3<sup>rd</sup> Age Group (up to 26 years)

#### First Round

1. Xylophone. A concert piece or a concert (e.g. *The Paraphrase on the Themes of Dumayevsky's Songs* by Minkh.)
2. Vibraphone. A concert piece (e.g. *Kapel' (Drippings)* by M. Kovalevsky). In the absence of vibraphone, one plays a music piece for xylophone.
3. Multipercussion or drum-set. A piece of music a piece of music solo or with accompaniment (e.g. *The Firework* by John O'Reily.)

## Second Round

1. Xylophone. A concert or developed music piece (e.g. *Hungarian Rhapsody* by Popper.)
2. Vibraphone. Any fugue, sarabanda or Adagio from Bach's Sonatas and Partitas for solo violin. In the absence of vibraphone, one plays a music piece for xylophone.
3. Multipercussion or drum-set. A piece of music for the competitor's choice (e.g. *The Concertino* by Ballisat, the first movement.)

## **SINGING**

### **2<sup>nd</sup> Age Group** (up to 23 years)

#### First Round

1. A vocal piece of music by West-European composers of the 16<sup>th</sup> – 18<sup>th</sup> centuries.
2. A romance by a Russian or a European composer.
3. A folk song with piano accompaniment or a cappella.

#### Second Round

1. An aria from an opera of a Russian or West-European composer.
2. A romance by Glinka.
3. A vocal piece of music by a modern composer.

### **3<sup>rd</sup> Age Group** (up to 28 years)

#### First Round

1. An aria from opera, cantata, or oratorio by Bach, Handel, Gluck, Haydn, or Mozart.
2. A romance by Glinka, Rimsky-Korsakov, Tchaikovsky, Rachmaninoff.
3. A folk song with piano accompaniment or a cappella.

#### Second Round

1. An opera aria by a West-European composer of the 19<sup>th</sup> – 20<sup>th</sup> centuries.
2. An opera aria of a Russian composer.
3. A song or a romance of a West-European composer of the 19<sup>th</sup> century.
4. A song or a romance of a modern composer.

#### *Notes.*

Each piece is to be performed only once in each round.

All pieces are to be performed by heart in the original language.

Operatic arias are to be performed in the original key.

## CHORAL CONDUCTING

### 2<sup>nd</sup> Age Group

(up to 19 years)

#### First Round

1. A music piece *a capella*.
2. A choral music piece with accompaniment.
3. The obligatory piece: *A Frog and a Bullock* by Gretchaninov.  
(All the pieces to be conducted by concert-masters.)

#### Second Round

Working with the women's choir of the Academy of Arts (15 minutes.)

The music pieces that follow to be obtained by the contestants in the course of sortition.

1. *Spring Morning* by Cui.
2. *Morning* by Shchedrin.
3. *I Have Beaten a Narrow Path* by Glavach.
4. *Do Not Rage, Ye Gale Force Winds*, a Russian folk song arranged by Yurlov.

### **Старшая группа**

(до 26 лет)

#### First Round

1. A music piece *a capella*.
2. A choral music piece with accompaniment.
3. The obligatory piece: *The Wood of Water Nymphs* by Vitol.  
(All the pieces to be conducted by concert-masters.)  
All choral music pieces should be of different character and style.

#### Second Round

Working with the mixed choir of the Academy of Arts (20 minutes.)

The music pieces that follow to be obtained by the contestants in the course of sortition.

1. *Le Mystère* by Certon.
2. *Nun fanget* by Hassler.
3. *Morze (The See)* by Prosnak.
4. *Sosna (A Pine-Tree)* by Taneyev.
5. *We Have Sown Some Flax beyond the River*, a Russian folk song arranged by Agafonnikov.
6. *An Hour after an Hour*, a Russian folk song arranged by Sveshnikov.

## **FOLK INSTRUMENTS**

### **BAYAN AND ACCORDION**

#### **1<sup>st</sup> Age Group**

(up to 15 years)

#### **One Round**

1. A music piece of an imitation polyphony (invention, fughetta, fugue.)
2. A music piece of a large form:  
a sonatina, sonata, concert (the first movement or the second and the third ones);  
a suite (no less than three movements);  
classical variations;  
an overture.
3. An arrangement of a folk tune or piece having a folk theme.
4. A technically complicated piece.  
The duration of the programme should not exceed 20 minutes.

#### **2<sup>nd</sup> Age Group**

(up to 19 years)

#### **First Round**

1. A polyphony with a fugue having no less than three parts.
2. A cantabile piece.
3. A technically complicated piece.  
The duration no more than 15 minutes.

#### **Second Round**

1. A composition of a large form: a sonata, a concert (the first movement or the second and the third ones.)
2. One or two pieces to the performer's choice.  
The duration no more than 20 minutes.

#### **3<sup>rd</sup> Age Group**

(up to 25 years)

#### **First Round**

1. A polyphony with a fugue having no less than three parts.
2. A cantabile piece.
3. A technically complicated piece.  
The duration no more than 20 minutes.

## Second Round

A programme for the competitor's choice including a cycle composition.  
Duration no more than 30 minutes.

## **BALALAIKA**

### **1<sup>st</sup> Age Group** (up to 15 years)

#### One Round

1. A cantabile piece of music (an original or arranged one.)
2. The obligatory piece of music: *Butterfly* (arranged by Nagorny), *Cypress*, or *Meteor* by Andreyev.
3. A technically complicated piece (including arrangements of folk tune.) An original balalaika piece.
4. A piece for the competitor's choice arranged for balalaika.  
The duration no more than 20 minutes.

### **2<sup>nd</sup> Age Group** (up to 19 years)

#### First Round

1. A cantabile piece (an original or arranged one.)
2. A technically complicated piece (including arrangements of folk tune.)
3. A piece for the competitor's choice.  
The duration no more than 20 minutes.

## Second Round

1. A music piece of a large form: a sonatina, a sonata, a concertino, a concert (the first movement or the second and the third ones; two-movement cycles to be performed in whole); a suite (no less than three movements); concert variations.
2. A piece for the performer's choice.  
The duration no more than 30 minutes.

### **3<sup>rd</sup> Age Group** (up to 25 years)

#### First Round

4. A music piece for balalaika solo (an original one or an arrangement.)
5. A cantabile piece (an original one or an arrangement.)

6. A technically complicated piece (including arrangements of folk tune.)  
The duration no more than 20 minutes.

### Second Round

A programme for the competitor's choice including a composition of a large form originally written for balalaika.  
Duration no more than 30 minutes.

### **DOMRA**

#### **1<sup>st</sup> Age Group** (up to 15 years)

#### One Round

1. A piece by a composer of the 17<sup>th</sup> –18<sup>th</sup> centuries.
2. A music piece of a large form: a sonatina, a sonata, a concertino, a concert (the first movement or the second and the third ones); a suite; concert variations.
3. A cantabile piece.
4. An obligatory piece (one for the competitor's choice): *Volchok* by Tsygankov, *Pod garmoshku* by Gorodovskya, *Fantasy on Two Folk Themes* by Skomoroshina.  
Duration no more than 25 minutes.

#### **2<sup>nd</sup> Age Group** (up to 19 years)

#### First Round

1. A piece for domra solo (an original one or an arrangement.)
2. A cantabile piece.
3. A technically complicated piece.  
Duration no more than 20 minutes.

### Second Round

1. A music piece of a large form: a sonatina, a sonata (in parts or the entire one), a concert (the first or the second and the third movements or in whole); a suite (no less than three movements or the entire cycle), concert variations.
2. One or two pieces for the performer's choice (including an arrangement of a folk theme.)  
Duration no more than 25 minutes.

#### **3<sup>rd</sup> Age Group** (up to 25 years)

### First Round

7. A piece of music for domra solo (an original one or an arrangement.)
8. A cantabile piece.
9. A technically complicated piece (an original one or an arrangements of a folk tune.)

The duration no more than 25 minutes.

### Second Round

A programme for the competitor's choice including a composition of a large form.  
Duration no more than 30 minutes.

## **GUITAR**

### **1<sup>st</sup> Age Group**

(up to 15 years)

#### One Round

1. A guitar classic music piece (Sor, Giuliani, Aguado, Legnani, Paganini, Diabelli, Carulli.)
2. Two or three pieces for the performer's choice.  
Duration no more than 20 minutes.

### **2<sup>nd</sup> Age Group**

(up to 19 years)

#### First Round

1. A composition by Bach for the performer's choice.
2. A guitar classic music piece(Sor, Giuliani, Aguado, Legnani, Paganini, Diabelli, Carulli.)
3. A piece for the performer's choice.  
Duration no more than 20 minutes.

#### Second Round

1. A programme for the competitor's choice including a music piece of a large form.
2. Duration no more than 25 minutes.

### **3<sup>rd</sup> Age Group**

(up to 25 years)

#### First Round

1. No less than two movements from the suites, partitas or sonatas by Bach.
2. A music piece of one of the composers: Tárrega, Moreno Torroba, Turina, Castelnuovo Tedesco, Ponce, Villa-Lobos, Rodrigo, Barrios, Albenis.
3. A technically complicated piece or a concert étude .  
Duration no more than 25 minutes.

#### Second Round

1. A programme for the competitor's choice including a composition of a large form of a modern composer.  
Duration no more than 30 minutes.

### ENSEMBLES

#### Folk Instrument Ensembles

##### (duos, trios, quartets)

- Up to 19 years (participation of one teacher is possible)
  - Up to 25 years (participation of one teacher is possible)
1. Liberal programme.  
Duration no more than 15-20 minutes.

#### Piano Ensembles

- Up to 19 years (duration 20 minutes)
- Up to 25 years (duration 25 minutes)

Three music pieces of different character for one piano played four hands or for two pianos played four hands (original ones or arrangements):

1. By composer of the pre-classic Vienna classics (Haydn, Mozart, Beethoven.)
2. By Russian or Western composer of the 19<sup>th</sup> century.)
3. By the composers of the 20<sup>th</sup> century.

Everything to be played by heart. Within the time limits, the competitor may perform music pieces for his or her own choice.

#### Vocal Ensembles

##### (from 3 to 8 persons, operatic singing)

- Up to 28 years
1. Liberal programme including music pieces of different character.  
Duration no more than 15 minutes.

# **VIDEO-COMPETITION**

## **Categories:**

### **Youth Groups**

**Teacher and Pupils** (ensembles, orchestras and choirs with participation of teachers.)

**Academic Chamber Ensembles** (stringed instruments, wind instruments.)

**The participants of the previous competitions awarded with Grand-Prix and the First Prize may not take part in the competition**  
**Ensembles of**

- Folk instruments;
- Wind instruments;
- Chamber ensembles with piano;
- Mixed groups;
- Vocal ensembles (operatic singing; from three to eight persons.)

### **Orchestras:**

- Of folk instruments;
- Symphony ones;
- Chamber ones;
- Mixed ones;
- Wind ones.

### **Choirs of operatic singing**

- Women's ones;
- Men's ones;
- Mixed ones.

## **REGULATIONS FOR THE CATEGORIES "Youth Groups" and "Teacher and Pupils"**

### **Ensembles**

Liberal programme including music pieces of different styles and genres.  
Duration 20-25 minutes.

### **Orchestras**

Liberal programme including music pieces of different styles and genres.  
Duration 25-30 minutes.

### **Choirs of operatic singing**

Liberal programme including music pieces of different styles and genres.  
Duration 20-25 minutes.

## **REGULATIONS FOR THE CATEGORY Academic Chamber Ensembles with Piano (stringed instruments, wind instruments)**

- up to 19 years;

- up to 25 лет

1. Music pieces of the Viennese classics or those composed before the first one third of the 19<sup>th</sup> century: a cycle or a sonata allegro, or the second and the third movements (the second, the third and the fourth movements.)
2. A music piece for the performers' choice.

The programmes may include music pieces of different styles. The members of the group may not vary.

Duration 20-25 minutes.

### **Video-Recording Requirements**

- The video-recording should be done **during a concert performance** in the presence of public.
- The recording should be done on a digital carrier (mini DV, DVD) without stops, mountings or phonogrammes. Only the competition programme should be recorded.
- The order of the performed programme should correspond to the programme in the submitted application.

The application should contain the category (Youth Groups or Teacher and Pupils), the name of the group, the names of the members, the programme, and the timing of each performed piece.

- The collection of the videos representing the programmes of the winners will be put onto the Web of the Academy in a month after the competition being over.

### **Shipment Requirements :**

- The application for participation in the vide-competition should be sent together with the video-recording. **They may not be sent separately.** The deadline: March 1, 2012, the date to be determined by the post stamp.
- The address: Far Eastern State Academy of Arts, Video-Competition, ul. Petra Velikogo 3a, 690990 Vladivostok, Russia.
- We ask you to observe the requirements and **not to write the name of the receiver.**
- The recordings breaking the requirements will not be admitted.
- The entrance fee (2,000 roubles from the group) should be transferred to the account of the Academy with the not "entrance fee for video-competition" (the requisites of the Academy are to be placed on its Web in September, 2011). The sender should write the name of the group and that of its head. The data should be the same as in the submitted application.

**APPLICATION FORM**  
**for participation in the 7<sup>th</sup> International Competition of Young Musicians**  
**“Vladivostok 2012” 1 – 8 April 2012**

<b>Category (Soloists, Ensembles)</b>		<b>Age Group (Junior, Media, Senior)</b>	
<b>Specialty (Instrument)</b>		<b>Year of the Instruction</b>	
<b>PERSONAL DATA</b>			
Family Name			
First Name			
Other Names (if any)			
Day, month, year of birth			
Age			
Contacts: telephone, e-mail:			
<b>TEACHER</b>			
Family Name			
First Name			
Other Names (if any)			
<b>ACCOMPANIST</b>			
Family Name			
First Name			
Other Names (if any)			
<b>INSTRUCTIONAL INSTITUTION</b>			
Name:			
Address, phone, e-mail			
<b>HEAD OF INSTRUCTIONAL INSTITUTION</b>			
Family Name			
First Name			
Other Names (if any)			
<b>PROGRAMME</b> (to be filled in the order corresponding to the competition requirements)			
<b>FIRST ROUND</b>		<b>SECOND ROUND</b>	
<b>To reserve hotel:</b>			
Men:		Women:	

