

**FAR EASTERN STATE INSTITUTE OF ARTS**  
Federal State Budget Educational Institution of Higher Education

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**APPROVED**  
Rector  
Far Eastern State  
Institute of Arts  
**Acting Rector**  
**Olesia V. Perich**  
**1<sup>st</sup> of April, 2023**

**REGULATIONS**

**13<sup>th</sup> International Competition of Young Musicians**  
**“The Musical Vladivostok 2024”**

Vladivostok  
2023

The International Competition of Young Musicians launched in 1999 runs on the basis of the Far Eastern State Institute of Arts once in two years with the support of the RF Ministry of Culture, the newspaper *Muzykalnoye Obozreniye (Music Review)*, the Association of Music Competitions of Russia, the Administration of the Maritime Province, and the Administration of the City of Vladivostok. The leading information partner is the Primorye (Maritime Province) Public TV.

The object of the competition is to reveal and support young talents, raise their professional level and performing skill in all stages of their training, improve the level of performing skill in the region of The Russian Far East as well as strengthen cultural ties with the countries of the Asian Pacific region.

The competition held within the walls of the educational institution stimulates the participants to improve their performing and professional skills and encourages them to pursue their music career in future. The event makes them realise how prestigious the profession of musician may be.

The importance of the project is in the favourable conditions it creates to develop young talents, who constitute the cultural potentiality of this country. The project will serve to draw the attention of younger generations to the achievements of world culture and increase the number of people dealing in creative and performing arts, who will constitute the nucleus of the national culture. Conferences on teaching methods, public lessons and master-classes are to be held within the framework of the competition.

**FOR ANY INFORMATION, PLEASE, CONTACT  
THE ORGANISING COMMITTEE:**

**The Chairman of the Organising Committee**

**Olesia V. Perich**, Acting Rector, Far Eastern Institute of Arts, tel. 8 (423)226-49-22, e-mail: mail@dv-art.ru

**Vice-Chairmen**

**Alla A. Smorodina**, Vice Rector in charge of international links, tel. 8 (423) 226-17-13, e-mail: alla.smorodina@mail.ru

**Alexander K. Kapitan**, Vice Rector in charge of concert and performance activities, tel. 8(423) 222-09-37, e-mail: russtrio@mail.ru

**Felix G. Kalman**, Honorary Dean, Music Department, Chief, Sub-Department of Orchestra Instruments,

tel. 8(423)226-08-15, e-mail: felix\_kalman@mail.ru

**All information can be found on the website [www. dv-art.ru](http://www.dv-art.ru)**

## CONDITIONS OF THE COMPETITION

The completion is held in two stages: the first one is carried in remote form. Those who passed the first stage are invited to the second one held internally in the Far Eastern Institute of Arts.

The competition is open for musicians of four age groups (see below.)

The date determining the age is April 1, 2024 (for all age groups.) The participants may appear in elder age groups if they perform the appropriate programme.

The winners of the Grand Prix and 1<sup>st</sup> Prize of the previous competition may participate only in the older age group following the one, in which they appeared earlier. The winners are to take part in the final concert as well as the concerts organised by the Organising Committee after the competition.

### SOLOISTS

#### PIANO

1 <sup>st</sup> Age Group	up to 15 y.o. (subgroup A: up to 12 y.o.; subgroup B: up to 15 y.o.)
2 <sup>nd</sup> Age Group	up to 19 y.o.
3 <sup>rd</sup> Age Group	up to 25 y.o.
4 <sup>th</sup> Age Group	up to 35 y.o.

#### STRINGED INSTRUMENTS

##### **violin, cello:**

1 <sup>st</sup> Age Group	up to 15 y.o.
2 <sup>nd</sup> Age Group	up to 19 y.o.
3 <sup>rd</sup> Age Group	up to 25 y.o.
4 <sup>th</sup> Age Group	up to 35 y.o.

##### **viola:**

2 <sup>nd</sup> Age Group	up to 20 y.o.
3 <sup>rd</sup> Age Group	up to 25 y.o.
4 <sup>th</sup> Age Group	up to 35 y.o.

##### **double-bass:**

3 <sup>rd</sup> Age Group	up to 25 y.o.
4 <sup>th</sup> Age Group	up to 35 y.o.

#### WIND AND PERCUSSION INSTRUMENTS

1 <sup>st</sup> Age Group	up to 15 y.o.
2 <sup>nd</sup> Age Group	up to 19 y.o.
3 <sup>rd</sup> Age Group	up to 25 y.o.
4 <sup>th</sup> Age Group	up to 35 y.o.

#### FOLK INSTRUMENTS

1 <sup>st</sup> Age Group	up to 15 y.o. (subgroup A: 9-12 y.o.; subgroup B: 13-16 y.o.)
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2 <sup>nd</sup> Age Group	up to 19 y.o.
3 <sup>rd</sup> Age Group	up to 25 y.o.
4 <sup>th</sup> Age Group	up to 35 y.o.

### OPERA SINGING

1 <sup>st</sup> Age Group	up to 19 y.o.
2 <sup>nd</sup> Age Group	up to 23 y.o.
3 <sup>rd</sup> Age Group	up to 28 y.o.
4 <sup>th</sup> Age Group	up to 35 y.o.

### CHORAL CONDUCTING

2 <sup>nd</sup> Age Group	students of secondary vocational education institutions up to 22 y.o.
3 <sup>rd</sup> Age Group	students of higher education institutions up to 28 y.o. (subgroup A: students of the 1 <sup>st</sup> –3 <sup>rd</sup> y.o., subgroup B: those of the 4 <sup>th</sup> –5 <sup>th</sup> y.o.);
4 <sup>th</sup> Age Group	professional performers, up to 35 y.o.

### ENSEMBLES

#### PIANO ENSEMBLES

1 <sup>st</sup> Age Group	up to 15 y.o.
2 <sup>nd</sup> Age Group	up to 19 y.o.
3 <sup>rd</sup> Age Group	up to 25 y.o.
4 <sup>th</sup> Age Group	up to 35 y.o.

#### FOLK INSTRUMENT ENSEMBLES

(participation of one teacher is possible)

1 <sup>st</sup> Age Group	up to 16 y.o.
2 <sup>nd</sup> Age Group	up to 19 y.o.
3 <sup>rd</sup> Age Group	up to 25 y.o.
4 <sup>th</sup> Age Group	up to 35 y.o.

#### VOCAL ENSEMBLES

(opera singing)

(participation of one teacher is possible)

2 <sup>nd</sup> Age Group	up to 23 y.o.
3 <sup>rd</sup> Age Group	up to 28 y.o.
4 <sup>th</sup> Age Group	up to 35 y.o.

### ORCHESTRAS

#### Folk Instrument Orchestras

- 1<sup>st</sup> Group: Orchestras of children's music schools and art schools.
- 2<sup>nd</sup> Group: Orchestras of secondary vocational education institutions.
- 3<sup>rd</sup> Group: Orchestras of higher education institutions.

**For more questions, please, contact the following persons**

**Piano**

Prof. Raissa Ye. Ilyukhina, tel. 8 908 455 90 21

**Stringed Instruments**

Prof. Felix G. Kalman, tel. 8 924 240 11 17

**Wind Instruments**

Prof. Anfrey A. Klimovich, tel. 8 908 440 17 36;

Prof. Aleksey B. Eschchenko, tel. 8 914 721 66 57

**Key Folk Instruments**

Prof. Vyacheslav T. Semenenko, tel. 8 914 739 51 54

**Stringed Folk Instruments**

Grigory V. Baranov, tel. 8 924 253 52 22

**Choral Conducting**

Prof. Tatyana P. Balanovskaya, Балановская, tel. 8 914 322 69 36

**Opera Singing**

Prof. Evgeniy A. Plekhanov, tel. 8 924 121 1800

## **COMPETITION PROCEDURES**

### **(for soloists and ensembles)**

The participants contest publicly in one or two rounds.

All music pieces are to be performed by heart (without sheet music.) An exception may be made for some percussion instrument players.

The order of performances will be set up by sortition to be observed within each age group and in each category up to the end of the competition.

All the participants will be provided with an opportunity of an acoustic rehearsal before each round (10-15 minutes).

### **JURY**

The Jury of the competition works according to the regulations approved by the Organising Committee.

Each performance in all categories and age groups is rated on 25-point scale individually. To enter the second round, the participant should get no less than 18 points. The points got in the two rounds being summed up, the general result determines the winners. Basing on the results of the rounds, the Jury awards the “Grand Prix”, the First, the Second, and the Third Prize with a gold, silver, and bronze medal in each age group, category, and specialty as well as Diplomas.

#### **The Jury reserves the right:**

- to award diplomas to teachers for having trained the winner;
- to awards diplomas to the accompanists of the winners;
- to award certificates of merit for participation in the 1<sup>st</sup> and the 2<sup>nd</sup> tour;
- to stop the performers who exceed the time limit or whose performance is below the level of the international contests;
- to award not all of the prizes or share one prize between several participants.

#### **The Jury’s criteria for assessing the performances are as follows:**

- the artistic individuality and natural giftedness;
- the ability to convey the style of the composer;
- the ability to perform all the works according to the style of the composer and that of the period;
- the culture of playing;
- the technical mastery of the performer.

**The decisions of the Jury are final not to be altered or withdrawn.**

## **COMPETITION SCHEDULE**

**1<sup>st</sup> Stage** (qualifying one): January 10 – February 10, carried out in absentia.

Opening Ceremony: April 1.

### **2<sup>nd</sup> Stage.**

1<sup>st</sup> Round: April 2-4, 2024;

2<sup>nd</sup> Round: April 5-4, 2024.

Closing ceremony, awarding procedure, and concert of winners: April 8.

## THE ORDER OF PARTICIPATION

1. The deadline for applications for the competition is **February 15, 2024**; for those for the video-competition, it is **March 1, 2024**.

2. The application forms may be filled up in computer on the website [www.dv-art.ru](http://www.dv-art.ru) in the propose form. They may be submitted electronically as well the application form being fulfilled and sent attached **in the format of Microsoft Word only** to the address [muzvladivostok12@gmail.com/](mailto:muzvladivostok12@gmail.com). Each contestant or each company (ensemble, orchestra, or choir) should fill up the application as an individual file.

3. The theme of the e-mail letter with application should contain the instrument, age group, and the name of the contestant (e.g., Violin. 2<sup>nd</sup>. Paul Smith).

4. The documents being received, the Organising Committee acknowledges the receipt and sends an official invitation to the candidate to the submitted e-mail. *If, in the course of five days, the candidate does not receive any acknowledgment, it means that the application has not been received. In this case, he/she should contact the Organising Committee through e-mail.*

5. The applications sent after the 15<sup>th</sup> February 2024 will not be considered.

6. The applications which do not follow the standard will not be considered.

7. The applications sent in other formats than Word (e.g., PDF, JPG, etc.) will not be considered.

8. If the candidate's programme does not correspond to the programme requirement, the application will not be considered and the invitation will not be sent.

9. No changes in the programme are permitted after the application has been accepted.

## REGISTRATION OF THE PARTICIPANTS

1. The Organising Committee does not render visa support to the participants of the competition.

2. When being registered, the participant should produce a copy of the passport or that of the birth certificate as well as a declaration of the participant's agreement to process his/her personal data. The declaration should be signed by the participant or his/her legal representative (in case if the participant is underage.)

3. The entrance fee for the category "Soloists" is 3,000 roubles for Russian citizens, 5,000 roubles for foreigners. Those of the category "Ensembles" and "Video-Competition" are to pay 3,000 roubles for the entire company (for Russian citizens); foreign participants are to pay 5,000 roubles.

4. The entrance fee is to be paid when the participant is being registered at the Organising Committee. It may be transferred to the bank account of the Institute as well. To perform a non-cash transaction, an agreement should be concluded. The agreement form and bank account will be posted on the web-site of the Institute in January 2024.

5. The entrance fee for the participation in the video-competition should be transferred to the account of the Institute marked '**Entrance Fee for Participation in Video-Competition**'. The sender should specify the name of

the company and the name of its director. **The data should coincide with those of the application.**

6. Travel expenses are to be covered by the participant's institution or the participant himself/herself.
7. The Organising Committee does not reserve hotels for the participants. The information on the hotels will be posted on the web-site of the Institute in January, 2024.
8. Travel costs of the participants are paid by their institutions or by the participants themselves.

### **VIDEO-RECORDING REQUIREMENTS (The Video-Competition Category)**

1. Video-recording is to be made at the concert in the presence of audience.
2. Video-recording is to be made without stops, editing, or phonogrammes. External microphones are permitted (without processing the audio signal.) The order of the pieces performed should correspond to that of the programme in the submitted application. The video file should contain only the competition programme. The video-recordings breaking the requirements will not be accepted.
3. The application should contain: the category, the name of the company, the members of the company (the director and the performers) as well as **the timing** of each piece of music performed.
4. Video-recording should be sent electronically together with the application **no later than March 1, 2024. It may be an attached file or a hyperlink the cloud storage.**
5. The collection of the video-recordings of the winners will be posted on the website of the Institute of Arts.

### **TO BE NOTED!**

**No companies performing pop and rock music as well as those using sound-amplifying and audio signal processing equipment may participate in the competition.**

### **FINANCING OF THE COMPETITION**

The competition receives the financial support from the RF Ministry of Culture and uses extra budgetary and sponsor funds.

**The entire information is on the website [www.dv-art.ru](http://www.dv-art.ru)**



## PROGRAMME REQUIREMENTS

### SOLOISTS

#### PIANO

##### The 1st Group

(up to 15 y.o.)

##### First Round

1. A prelude and a fugue from *Das Wohltemperierte Klavier* by Bach or two three-part inventions.
2. The first movement (sonata allegro) of any sonata by Haydn, Mozart or Beethoven.
3. A concert or a technically complicated étude on the competitor's choice.
4. An obligatory étude: the Étude N 12 or 24, op. 299, by Czerny.
5. A cantabile piece by a composer of the 19<sup>th</sup> – 20<sup>th</sup> century.

Time limit: 20 min.

##### Second Round

A programme on the competitor's choice including one or more compositions of concert character (solo).

Time limit: 20 min.

##### 2<sup>nd</sup> Age Group

(up to 19 y.o.)

##### First Round

1. A prelude and a fugue by J. S. Bach or D. Shostakovich.
2. The first movement (sonata allegro) of any sonata by Haydn, Mozart or Beethoven.
3. A technically complicated étude by Chopin, Liszt, Skryabin or Rachmaninoff.
4. An obligatory étude: the Étude N 14 or 23, op. 740, by Czerny.
5. A cantabile piece by a composer of the 19<sup>th</sup> – 20<sup>th</sup> centuries.

The duration of the programme of the 1<sup>st</sup> round may not exceed 25 min.

##### Second Round

A programme on the competitor's choice including one or more compositions of a concert character (solo) or a concert for piano with orchestra (in whole or separate movements.)

The duration of the programme of the 2<sup>nd</sup> round may not exceed 25 min.

##### 3<sup>rd</sup> Age Group

(up to 25 y.o.)

##### First Round

1. A prelude and fugue by any composer (Bach, Shostakovich, Shchedrin, Taneyev, Glazunov, Hindemith.)
2. A long-form piece by Haydn, Mozart, Beethoven, or Schubert (in whole.)

3. A technically complicated étude by Liszt, Rachmaninoff, or Skryabin.
  1. An étude by Chopin from the opus 10 or 25 (with the exception of those N 3, N 6, N 9 from the opus 10 and N 1, N 2, N 7 from the opus 25.)
  2. A cantabile piece by a composer of the 19<sup>th</sup> – 20<sup>th</sup> centuries.
- The duration of the programme of the 3<sup>rd</sup> round may not exceed 45 min.

### **Second Round**

A programme on the competitor's choice including one or more compositions of a considerable difficulty (solo) or a concert for piano with orchestra (in whole or separate movements.)

The duration of the programme of the 3<sup>rd</sup> round may not exceed 30 min.

#### **Примечание:**

**Note:** Piano concerts should be accompanied by a second piano.

### **4<sup>th</sup> Age Group**

(up to 35 y.o.)

#### **First Round**

1. A prelude and fugue by any composer (Bach, Shostakovich, Shchedrin, Taneyev, Glazunov, Hindemith.)
2. (целиком). A piece of a large form by Haydn, Mozart, Beethoven, or Schubert (in whole.)
3. A technically complicated étude by Liszt, Rachmaninoff, or Skryabin.
4. An étude by Chopin from the opus 10 or 25 (with the exception of those N 3, N 6, N 9 from the opus 10 and N 1, N 2, N 7 from the opus 25.)
5. A cantabile piece by a composer of the 19<sup>th</sup> – 20<sup>th</sup> centuries.
6. The duration of the programme of the 3<sup>rd</sup> round may not exceed 45 min.

#### **Second Round**

A programme on the competitor's choice including one or more compositions of a considerable difficulty (solo) or a concert for piano with orchestra (in whole or separate movements.)

The duration of the programme of the 3<sup>rd</sup> round may not exceed 30 min.

#### **Примечание:**

**Note:** Piano concerts should be accompanied by a second piano.

## **STRINGED INSTRUMENTS**

### **VIOLIN**

#### **1<sup>st</sup> Age Group**

##### **First Round**

(Group A, up to 12 y.o.)

1. An étude or caprice by Mazas, Kreutzer, Rode, Dont, Wieniawski, or Paganini.

2. Two movements of a different character from sonatas by the composers of the 16<sup>th</sup>-18<sup>th</sup> centuries (except J. S. Bach.)
  3. A technically complicated piece of music.
- Time limit: 20 min.

(Group B, up to 15 y.o.)

1. A caprice by Rode, Dont, Wieniawski, or Paganini.
2. A sonata of a composer of the 17<sup>th</sup> – 18<sup>th</sup> century (except Bach.)
3. A technically complicated piece of music.
4. Time limit: 20 min.

### **Second Round**

1. A cantabile piece or a character one.
  2. The first, second, or third movement of a concerto by a composer of the 19<sup>th</sup> – 20<sup>th</sup> centuries.
- Time limit: 20 min.

### **2<sup>nd</sup> Age Group** (up to 19 y.o.)

#### **First Round**

1. A caprice by Dont, Wieniawski, or Paganini.
  1. One of the *Twelve Fantasies* for violin solo by Telemann or two movements from *Partitas for Violin Solo* by Bach.
  2. A technically complicated piece of music.
- Time limit: 20 min.

### **Second Round**

1. A cantabile piece or a character one.
  1. The first or the second and the third movements of a concerto by a composer of the 19<sup>th</sup> – 20<sup>th</sup> centuries.
- Time limit: 20 min.

### **3<sup>rd</sup> Age Group** (up to 25 y.o.)

#### **First Round**

1. A caprice by Wieniawski or Paganini.
  2. Two movements from the *Sonatas for Violin Solo* or *Chaconne* from *Partita D-moll* by Bach.
  3. The first movement of one of the concertos by Mozart.
  4. A technically complicated piece of music.
- Time limit: 45 min.

### **Second Round**

1. A cantabile piece of music or a character one.

2. The first or the second and the third movements of a concerto by composers of the 19<sup>th</sup> – 20<sup>th</sup> centuries.

Time limit: 35 min.

**NB:** The concertos by Vieuxtemps (N 5), Conus, Glazunov, Bartók (N 1) are to be performed in whole. From Lalo's *Symphonie espagnole*, it is the first or the fourth and the fifth movements that are to be performed. From four-movement concertos, it is the first and the second movements or the third and the fourth ones that are to be performed.

#### **4<sup>th</sup> Age Group**

(up to 35 y.o.)

##### **First Round**

1. A caprice by Wieniawski or Paganini.
2. Two movements from the *Sonatas for Violin Solo* or *Chaconne* from *Partita D-moll* by Bach.
3. The first movement of one of the concertos by Mozart.
4. A technically complicated piece of music.

Time limit: 35 min.

##### **First Round**

1. A cantabile piece of music or a character one.
2. The first or the second and the third movements of a concerto by composers of the 19<sup>th</sup> – 20<sup>th</sup> centuries.

Time limit: 35 min.

**NB:** The concertos by Vieuxtemps (N 5), Conus, Glazunov, Bartók (N 1) are to be performed in whole. From Lalo's *Symphonie espagnole*, it is the first or the fourth and the fifth movements that are to be performed. From four-movement concertos, it is the first and the second movements or the third and the fourth ones that are to be performed.

#### **VIOLA**

#### **2<sup>nd</sup> Age Group**

(up to 20 y.o.)

##### **First Round**

1. An étude by Kreutzer, Palashko, Hoffmeister, or Campagnoli.
1. A sonata of a composer of the 17<sup>th</sup>-18<sup>th</sup> century (except Bach.)
2. A technically complicated piece of music.

Time limit: 20 min.

##### **Second Round**

1. A cantabile piece of music or character one.
2. The first or the second and the third movements of a concerto.

Time limit: 20 min.

### **3<sup>rd</sup> Age Group**

(up to 25 years)

#### **First Round**

1. An étude or caprice by the following composers: Campagnoli (N 17, 35), Palashko (op. 44), Hoffmeister, Wieniawski, or Paganini.
2. The first movement with cadenza of one of the concertos: *Concerto in D-dur* by Stamitz or *Concerto* by Hoffmeister.
3. A technically complicated work from the following list: *Sonata* by Hindemith (N 1, op. 25, 3<sup>rd</sup> and 4<sup>th</sup> movements); *Concert Piece* by Enescu; *Adagio and Allegro* or two pieces from the *Marchen-Bilder* by Schumann, *Andante and Hungarian Rondo* by Weber; *Catharsis* by Kirillov.

Time limit: 30 min.

#### **Second Round**

1. J. S. Bach. Two movements of the *Suites for Cello Solo* or from *Sonatas and Partitas for Violin Solo*.
2. A cantabile piece of music or a character one.
3. The first or the second and the third movements of a concerto by a composer of the 20<sup>th</sup> century.

Time limit: 35 min.

### **4<sup>th</sup> Age Group**

(up to 35 y.o.)

#### **First Round**

1. An étude or caprice by the following composers: Campagnoli (N 17, 35), Palashko (op. 44), Hoffmeister, Wieniawski, or Paganini.
2. The first movement with cadenza of one of the concertos: *Concerto in D-dur* by Stamitz or *Concerto* by Hoffmeister.
3. A technically complicated work from the following list: *Sonata* by Hindemith (N 1, op. 25, 3<sup>rd</sup> and 4<sup>th</sup> movements); *Concert Piece* by Enescu; *Adagio and Allegro* or two pieces from the *Marchen-Bilder* by Schumann, *Andante and Hungarian Rondo* by Weber; *Catharsis* by Kirillov.

Time limit: 30 min.

#### **Second Round**

1. J. S. Bach. Two movements of the *Suites for Cello Solo* or from *Sonatas and Partitas for Violin Solo*.
2. A cantabile piece of music or a character one.
3. The first or the second and the third movements of a concerto by a composer of the 20<sup>th</sup> century.

Time limit: 35 min.

**CELLO**  
**1<sup>st</sup> Age Group**  
(up to 15 years)  
**First Round**

1. An étude.
2. The 1<sup>st</sup> and the 2<sup>nd</sup> or the 3<sup>rd</sup> and the 4<sup>th</sup> movements of a sonata by a composer of the 17<sup>th</sup>-18<sup>th</sup> century (except Bach.)
3. A technically complicated piece of music.

Time limit: 15 min.

**Second Round**

1. A cantabile piece of music or a character one.
2. The first or the second and the third movements of a concerto.

Time limit: 20 min.

**2<sup>nd</sup> Age Group**  
(up to 19 years)  
**First Round**

1. An étude.
2. A sonata by a composer of the 17<sup>th</sup>-18<sup>th</sup> century (except Bach.)
3. A technically complicated piece of music.

Time limit: 20 min.

**Second Round**

1. A cantabile piece of music or a character one.
2. The first or the second and the third movements of a concerto.

Time limit: 20 min.

**3<sup>rd</sup> Age Group**  
(up to 25 y.o.)  
**First Round**

1. An étude.
2. The first movement of Boccherini's Concerto.
3. A technically complicated piece of music.

Time limit: 25 min.

**Second Round**

1. Two movements or the Prelude from the *Suites for Cello Solo* by Bach.
2. A cantabile piece of music or a character one.
3. The first or the second and the third movements of a concerto.

Time limit: 30 min.

**4<sup>th</sup> Age Group**  
(up to 35 y.o.)  
**First Round**

1. An étude.
2. The first movement of Boccherini's Concerto.
3. A technically complicated piece of music.

Time limit: 25 minutes

### **Second Round**

1. Two movements or the Prelude from the *Suites for Cello Solo* by Bach.
1. A cantabile piece of music or a character one.
2. The first or the second and the third movements of a concerto.

Time limit: 30 min.

### **I typ**

## **DOUBLE-BASS**

### **3<sup>rd</sup> Age Group**

(up to 25 y.o.)

#### **First Round**

1. An étude.
2. A sonata of a composer of the 17<sup>th</sup> – 18<sup>th</sup> century (except Bach.)
3. A technically complicated piece of music.

Time limit: 20 min.

### **Second Round**

1. A cantabile piece of music or a character one.
2. The first or the second and the third movements of a concerto.

Time limit: 20 min.

### **4<sup>th</sup> Age Group**

(up to 35 y.o.)

#### **First Round**

1. An étude.
2. A sonata of a composer of the 17<sup>th</sup> – 18<sup>th</sup> century (except Bach.)
3. A technically complicated piece of music.

Time limit: 20 min.

### **Second Round**

1. A cantabile piece of music or a character one.
2. The first or the second and the third movements of a concerto.

Time limit: 20 min.

## **WOODWIND INSTRUMENTS**

### **FLUTE**

#### **1<sup>st</sup> Age Group**

(up to 16 y.o.)

### **First Round**

1. Sonata A-moll HWV 362 (the first and the second movements) by Händel or a sonata of the Baroque period (the first and the second or the third and fourth movements.).
2. A piece of a composer of the 19<sup>th</sup>-20<sup>th</sup> centuries including sections of various characters.

Time limit: 20 min.

### **Second Round**

1. J.J. Quantz – Концерт G-dur №161, I часть, или концерт композиторов XVIII века (I или II-III части).
2. Any technically complicated piece of music.

Time limit: 20 min.

### **2<sup>nd</sup> Age Group**

(up to 20 y.o.)

#### **First Round**

1. Sonata N 4 C-dur BWV 1033 by Bach (the first and the second or the third and the fourth movements) or any other of his sonatas (the first and the second or the third and the fourth movements.)
2. A piece of music of a composer of the 19<sup>th</sup>-20<sup>th</sup> century containing sections of different character.

Time limit: 25 min.

#### **Second Round**

1. Concerto G-dur (op. 29, movement 1) by Stamitz or a concerto (with cadenza) of a composer of the 18<sup>th</sup> century (the first or the second and the third movements.).
2. Any technically complicated piece of music.

Time limit: 25 min.

### **3<sup>rd</sup> Age Group**

(up to 25 y.o.)

#### **First Round**

1. *Partita A-Moll* by Bach (without reprises.)
2. A piece of a composer of the 19<sup>th</sup> – 20<sup>th</sup> century containing sections of different character.

Time limit: 30 min.

#### **Second Round**

1. One of the concertos by Mozart with cadenza (the first or the second and the third movements.)
1. A concerto allegro by Vladimir Tsybin (any on the competitor's choice.)

Time limit: 30 min.

### **4<sup>th</sup> Age Group**

(up to 35 y.o.)

#### **First Round**



1. *Partita A-Moll* by Bach (without reprises.).
2. A piece of a composer of the 19<sup>th</sup> – 20<sup>th</sup> century containing sections of different character.

Time limit: 30 min.

### **Second Round**

1. One of the concertos by Mozart with cadenza (the first or the second and the third movements.).
2. A concerto allegro by Vladimir Tsybin (any on the competitor's choice.)

Time limit: 30 min.

### **OBOE**

#### **1<sup>st</sup> Age Group**

(up to 16 y.o.)

#### **First Round**

1. A piece of music of a Russian composer.
2. A piece of music on the competitor's choice

Time limit: 10 min.

### **Second Round**

1. Any piece of music written by the composer of the participant's country.
2. Two contrasting movements from a sonata or partita of the Baroque period or a concerto of the period (the 1<sup>st</sup> or the 2<sup>nd</sup> and the 3<sup>rd</sup> movements.)

Time limit: 15 min.

#### **2<sup>nd</sup> Age Group**

(up to 20 y.o.)

#### **First Round**

Two pieces of music of contrasting character.

Time limit: 15 min.

### **Second Round**

1. Any piece of music written by a composer of the participant's country.
2. A concerto or sonata of the Baroque period (in whole.)

Time limit: 15 min.

#### **3<sup>rd</sup> Age Group**

(up to 25 y.o.)

#### **First Round**

1. A concerto, partita or sonata of the Baroque period on the participant's choice.
2. A technically complicated piece of music on the participant's choice.

Time limit: 20 min.

### **Second Round**

1. Any piece of music written by a composer of the participant's country.

2. A classical concerto (the 1<sup>st</sup> or the 2<sup>nd</sup> and the 3<sup>rd</sup> movements with cadenza.)  
Time limit: 25 min.

**4<sup>th</sup> Age Group**

(up to 35 y.o.)

**First Round**

1. A concerto or sonata of the Baroque period
  2. Any piece of music written by a composer of the participant's country.
- Time limit: 20 min.

**Second Round**

1. A technically complicated piece of music
  2. A concerto or sonata of the 20<sup>th</sup> – 21<sup>st</sup> century.
- Time limit: 25 min.

**CLARINET**

**1<sup>st</sup> Age Group**

(up to 16 y.o.)

**First Round**

1. A piece of music of a Russian composer.
  2. A vigorous piece of music.
- Time limit: 15 min.

**Second Round**

1. *Variations* or *Concertino* by C. von Weber
  2. A cantabile piece of music.
- Time limit: 15 min.

**2<sup>nd</sup> Age Group**

(up to 20 y.o.)

**First Round**

1. A cantabile piece of music.
  1. *Introduzione e variazioni* by Rossini or a technically complicated work similar to it.
- Time limit: 20 min.

**Second Round**

1. Concerto N 1 or N 2 by Weber (the first or the second and the third movements).
  2. A work of a French composer equal in complexity to Eugène Bozza's *Claribel*.
- Time limit: 20 min.

**3<sup>rd</sup> Age Group**

(up to 25 y.o.)

**First Round**

1. A long-form piece of a composer of the 19<sup>th</sup> – 21<sup>st</sup> centuries.
2. A piece of a Russian composer.

Time limit: 20 min.

### **Second Round**

1. A concerto by Mozart (the first or the second and the third movements.)
1. A piece of music of a composer of the 19<sup>th</sup>-21<sup>st</sup> centuries.

Time limit: 25 min.

### **4<sup>th</sup> Age Group**

(up to 35 y.o.)

#### **First Round**

1. A long-form piece of a composer of the 19<sup>th</sup> – 21<sup>st</sup> centuries.
2. A piece of music of a Russian composer.

Time limit: 25 min.

### **Second Round**

1. Концерт Моцарта (I или II и III части).
2. Произведение композиторов XX-XXI веков.

Time limit: 25 min.

## **BASSOON**

### **1<sup>st</sup> Age Group**

(up to 16 y.o.)

#### **First Round**

1. A piece of music of a Russian composer.
2. A piece of music on the participant's choice.

Time limit: 10 min.

### **Second Round**

1. Two contrasting movements (slow – quick) from any sonata of the Baroque period.
2. A vigorous piece of music.

Time limit: 15 min.

### **2<sup>nd</sup> Age Group**

(up to 20 y.o.)

#### **First Round**

1. A sonata or concerto of a composer of 17<sup>th</sup> – 18<sup>th</sup> centuries (e.g., *Concerto in G minor* by Vivaldi or *Sonata in E minor* by Marcello.)
2. A vigorous piece a composer of 19<sup>th</sup> – 21<sup>st</sup> centuries.

Time limit: 20 min.

### **Second Round**

1. *Concerto in F major* (the first or the second and the third movements) or *Hungarian Fantasy* by C. M. von Weber

2. A piece of the participant's choice equal in complexity to *Scherzo* by Oleg Miroshnikov.

Time limit: 20 min.

Продолжительность программы не должна превышать 20 минут.

### **3<sup>rd</sup> Age Group**

(up to 25 y.o.)

#### **First Round**

1. A long-form piece of a composer of the 19<sup>th</sup> – 21<sup>st</sup> centuries.

2. A technically complicated piece of a composer of 19<sup>th</sup> – 20<sup>th</sup> centuries (e.g., *Sicilienne et allegro* by G. Grovlez.)

Time limit: 25 min.

#### **Second Round**

1. *The Concerto for Bassoon with Orchestra* by Mozart (the first movement with cadenza or the second and the third movements.)

2. A piece of a composer of the 19<sup>th</sup> – 21<sup>st</sup> centuries.

Time limit: 25 min.

### **4<sup>th</sup> Age Group**

(up to 35 y.o.)

#### **First Round**

1. Partita in D minor for Bassoon Solo by J. S. Bach.

2. A piece on the participant's choice with piano accompaniment.

Time limit: 25 min.

#### **Second Round**

1. *Concerto for Bassoon and Orchestra in F major* by J. N. Hummel.

2. Bassoon Sonatina by A. Tansman.

Time limit: 25 min.

## **SAXOPHONE**

### **1<sup>st</sup> Age Group**

(up to 16 y.o.)

#### **First Round**

1. A sonata of a composer of the 17<sup>th</sup> – 18<sup>th</sup> century (the first and the second or the third and the fourth movements.)

2. A piece of music of a Russian composer.

Time limit: 15 min.

#### **Second Round**

1. A long-form piece of a composer of the 20<sup>th</sup> – 21<sup>st</sup> century.
2. A piece of music of a French composer of the 20<sup>th</sup> century.

Time limit: 15 min.

### **2<sup>nd</sup> Age Group**

(up to 20 years)

#### **First Round**

1. A sonata or concerto of a composer of the Baroque period arranged for saxophone (the first and the second or the third and the fourth movements.)
2. A technically complicated piece of music.

Time limit: 20 min.

#### **Second Round**

1. A piece of music of a composer of the 20<sup>th</sup> century.
2. A chamber piece of music of a composer of the 20<sup>th</sup> – 21<sup>st</sup> century.

Time limit: 20 min.

### **3<sup>rd</sup> Age Group**

(up to 25 y.o.)

#### **First Round**

1. Any of the sonatas or concertos by J. S. Bach arranged for saxophone (the 1<sup>st</sup> or the 2<sup>nd</sup> and the 3<sup>rd</sup> movements or the 1<sup>st</sup> and the 2<sup>nd</sup> and the 3<sup>rd</sup> and the 4<sup>th</sup> movements.)
2. A piece of music on the participant's choice.

Time limit: 25 min.

#### **Second Round**

1. One of the divertissements of T. Dubois, R. J. Boutry or Akira Yuyama on the competitor's choice.
2. A piece of music of a composer of the 20<sup>th</sup> – 21<sup>st</sup> century.

Time limit: 25 min.

### **Age Group**

(up to 35 y.o.)

#### **First Round**

1. Any of the sonatas or concertos by J. S. Bach arranged for saxophone (the 1<sup>st</sup> or the 2<sup>nd</sup> and the 3<sup>rd</sup> movements or the 1<sup>st</sup> and the 2<sup>nd</sup> and the 3<sup>rd</sup> and the 4<sup>th</sup> movements.)
2. A piece of music on the participant's choice.

Time limit: 25 min.

#### **Second Round**

1. One of the divertissements of T. Dubois, R. J. Boutry or Akira Yuyama.
2. A piece of music of a composer of the 20<sup>th</sup> – 21<sup>st</sup> century.

Time limit: 25 min.

## **BRASS WIND INSTRUMENTS**

### **TRUMPET**

#### **1<sup>st</sup> Age Group**

(up to 16 y.o.)

#### **First Round**

1. One of the concertos by Torelli, Vivaldi, or Albinoni (the first and the second movements.)
2. A piece of music on the participant's choice.

Time limit: 15 min.

#### **Second Round**

1. A long-form piece of a composer of the 20<sup>th</sup> century.
2. A cantabile piece of music equal in difficulty to *Poem* by Z. Fibich.

Time limit: 15 min.

#### **2<sup>nd</sup> Age Group**

(up to 20 y.o.)

#### **First Round**

1. One of the concertos for trumpet with orchestra by G. Telemann, G. Tartini, A. Vivaldi, or T. Albinoni on the participant's choice.
2. A technically complicated piece of music.

Time limit: 25 min.

#### **Second Round**

1. A concerto by F. J. Haydn.
2. A cantabile piece of music.

Time limit: 20 min.

#### **3<sup>rd</sup> Age Group**

(up to 25 years)

#### **First Round**

1. Concerto for trumpet and orchestra by A. Arutunian or A. Pakhmutova.
2. A cantabile piece or a character one (e.g., *The Village Pictures* by E. Bozza or *Andante and Scherzo* by J. E. Barat.)

Time limit: 20 min.

#### **Second Round**

1. A concerto by a composer of the 20<sup>th</sup> century.
2. A large-scale piece of music equal in difficulty to *Intrada* by Honegger or *Legend* by Enescu.

Time limit: 30 min.

#### **4<sup>th</sup> Age Group**

(up to 35 y.o.)

### **First Round**

1. A concerto of a composer of the 19<sup>th</sup> – first half of the 20<sup>th</sup> century.
2. A cantabile piece or a character one (e.g., *The Village Pictures* by E. Bozza or *Andante and Scherzo* by J. E. Barat.)

Time limit: 30 min.

### **Second Round**

1. A concerto of a composer of the 20<sup>th</sup> century.
2. A large-scale piece of music equal in difficulty to *Intrada* by Honegger or *Legend* by Enescu.

Time limit: 30 min.

## **FRENCH HORN**

### **1<sup>st</sup> Age Group**

(up to 16 y.o.)

#### **First Round**

1. *Concerto N 1 D-dur* by Mozart (in whole.)
2. A cantabile piece of music.

Time limit: 15 min.

#### **Second Round**

1. A long-form piece of music (the first movement or the second and the third ones.)  
E.g., Sonata by Beethoven (the first movement or the second and the third ones.)
2. A piece of music of a Russian composer, e.g. *Romance* by Scriabin, *The Dreams* by Glazunov, or Nocturne by Glière.

Time limit: 15 min.

### **2<sup>nd</sup> Age Group**

(up to 20 years)

#### **First Round**

1. *Sonata N 2* by Cherubini or *Concerto N 3* by Mozart (the first movement or the second and the third ones.)
2. A piece of music of a composer of the 20<sup>th</sup> century.

Time limit: 20 min.

#### **Second Round**

1. A sonata or a concerto of a composer of the 20<sup>th</sup> century (the first movement or the second and the third ones.).
2. A piece of music equal in difficulty to *The Poem* by B. Anisimov.

Time limit: 20 min.

### **3<sup>rd</sup> Age Group**

(up to 25 years)

### **First Round**

1. *Concerto N 2* or *N 4* by Mozart (the first movement.)
2. A piece of music for French horn solo.

Time limit: 25 min.

### **Second Round**

1. Concerto by Goedicke or Glière (the first movement.)
2. A piece of music of a French composer of the 20<sup>th</sup> century (e.g., *Larghetto* by Chabrier, *Villanelle* by Dukas, or *En forêt* by Bozza.)

Time limit: 25 min.

### **4<sup>th</sup> Age Group**

(up to 35 years)

#### **First Round**

1. *Concerto N 2* or *N 4* by Mozart (the first movement.)
2. A piece of music for French horn solo.

Time limit: 25 min.

#### **Second Round**

1. Concerto by Goedicke or Glière (the first movement.)
2. A piece of music of a French composer of the 20<sup>th</sup> century (e.g., *Larghetto* by Chabrier, *Villanelle* by Dukas, or *En forêt* by Bozza.)

Time limit: 25 min.

### **TROMBONE**

#### **2<sup>nd</sup> Age Group**

(up to 20 years)

#### **First Round**

1. *Concerto N 2* by V. Blazhevich.
2. Any sonata by Marcello.

Time limit: 25 min.

#### **Second Round**

1. *Sonata for Trombone and Piano* by S. Šulek.
1. Any piece of music by any composer (e.g., *Dance N 2* by J.-M. Defaye.)

Time limit: 25 min.

#### **3<sup>rd</sup> Age Group**

(up to 25 y.o.)

#### **First Round**

1. *Concerto for Trombone with Orchestra* by L. Grøndahl (in whole).
2. *Concerto for Alto Trombone* by Leopold Mozart (in whole) or *La Pièce Es-Dur* by Guy Ropartz, or any other piece equal in difficulty to them.

Time limit: 30 min.

#### **Second Round**

1. *Concertino* by F. David (in whole.)



1. *Morceau symphonique* by A. Guilmant or *Elegy for Mippy II* by Bernstein.
- Time limit: 30 min.

#### **4<sup>th</sup> Age Group**

(up to 35 y.o.)

##### **First Round**

1. *Concerto for Trombone with Orchestra* by L. Grøndahl (in whole).
2. *Concerto for Alto Trombone* by Leopold Mozart (in whole) or *La Pièce Es-Dur* by Guy Ropartz, or any other piece equal in difficulty to them.

Time limit: 30 min.

##### **Second Round**

1. *Concertino* by F. David (in whole.)
2. *Concerto for Alto Trombone* by Leopold Mozart (in whole) or *La Pièce Es-Dur* by Guy Ropartz.

Time limit: 30 min.

#### **TUBA**

#### **2<sup>nd</sup> Age Group**

(up to 20 y.o.)

##### **First Round**

1. *Concerto N 1* by A. Lebedev.
2. Any piece of music on the competitor's choice.

Time limit: 20 min.

##### **Second Round**

1. *Suite for Tuba and Piano* by Don Haddad (in whole.)
2. Any piece of music on the competitor's choice.

Time limit: 20 min.

#### **3<sup>rd</sup> Age Group**

(up to 25 years)

##### **First Round**

1. *Concerto for Tuba and Orchestra* by R. Vaughan Williams (the first movement or the second and the third ones.) or *Concerto for Tuba and Orchestra* by Ed. Gregson (similarly.)

2. A piece of music on the competitor's choice.

Time limit: 25 min.

##### **Second Round**

1. A technically complicated piece of music, e.g. *The Fantasy on a Theme by Rimsky-Korsakov* by V. Strukov.

2. A piece of music on the competitor's choice.

Time limit: 25 min.

#### **4<sup>th</sup> Age Group**

(up to 25 years)

##### **First Round**

1. *Concerto for Tuba and Orchestra* by R. Vaughan Williams (the first movement or the second and the third ones.) or *Concerto for Tuba and Orchestra* by A. Aratunian (similarly.)

2. A piece of music on the competitor's choice.

Time limit: 25 min.

##### **Second Round**

1. A technically complicated piece of music, e.g. *The Fantasy on a Theme by Rimsky-Korsakov* by V. Strukov.

2. A piece of music on the competitor's choice.

Time limit: 25 min.

### **PERCUSSION INSTRUMENTS**

The music pieces for keyboard percussion instruments are to be performed by heart. One may play with sheet-music on kettledrums, multi-percussion, drum-set, and side-drum.

#### **1<sup>st</sup> Age Group**

(up to 16 y.o.)

##### **First Round**

1. Ксилофон: пьеса по выбору (например, Брамс – Венгерский танец №5)  
Xylophone: a piece of music on the competitor's choice, e.g. *Hungarian Dance N 5* by J. Brahms.

2. \*Vibraphone (may be played with two sticks): a music piece on the competitor's choice, e.g. *Lullaby* by Kara-Karayev.

3. Side-drum or multipercussion: a piece solo or with accompaniment.

##### **Second Round**

1. Xylophone: a music piece on the competitor's choice (e.g. *Carmen Overture* by Bizet.)

2. \*Vibraphone (may be played with two sticks): a music piece on the competitor's choice (e.g., *Sarabanda B-moll* by Bach.)

3. Drum-set or multipercussion: a piece solo or with accompaniment.

\* *In the absence of vibraphone music may played on xylophone.*

Time limit: 15 min.

#### **2<sup>rd</sup> Age Group**

(up to 20 years)

##### **First Round**

1. Xylophone: a concerto piece of music, e.g. *Concertino* by G. Rzayev.

2. Vibraphone or marimba (four sticks): a piece of music on the competitor's choice.
3. Side-drum or multipercussion: a piece solo or with accompaniment.

Time limit: 20 min.

### **Second Round**

1. Xylophone: a concerto piece of music, e.g. *Concerto* by N. Budashkin.
2. Vibraphone or marimba (four sticks): a piece of music on the competitor's choice.
3. Side-drum, timapni or multipercussion: solo or with accompaniment.

Time limit: 20 min.

### **3<sup>rd</sup> Age Group**

(up to 25 y.o.)

#### **First Round**

1. Xylophone: a concerto piece of music (e.g., *Le Nozze di Figaro* Overture by Mozart) or a concerto (the first movement or the second and the third ones.)
2. Vibraphone or marimba (four sticks): a concerto piece of music (e.g., *Kapel' (Drippings)* by M. Kovalevsky or *Rain Dance* by Alice Gomez.)
3. Side-drum, timapni or multipercussion: solo or with accompaniment (e.g., *The Firework* by John O'Reily.)

Time limit: 25 min.

#### **Second Round**

1. Xylophone: a concerto (the first movement or the second and the third ones.) or an extended piece of music (e.g., *Hungarian Rhapsody* by David Popper.)
2. Vibraphone or marimba (four sticks): an extended piece of music (e.g., fuga, sarabanda, or adagio from J. S. Bach's *Sonatas and Partitas for Violin Solo* or *Prelude* in E minor by Ney Rosauero.)
3. Side-drum, timapni or multipercussion: a piece of music on the participant's choice, solo or with accompaniment (e.g., *Concertino* by Jean Balissat, the first movement.)

Time limit: 25 min.

### **4<sup>th</sup> Age Group**

(up to 35 y.o.)

#### **First Round**

1. Xylophone: a concerto piece of music (e.g., *Le Nozze di Figaro* Overture by Mozart) or a concerto (the first movement or the second and the third ones.)
2. Vibraphone or marimba (four sticks): a concerto piece of music (e.g., *Kapel' (Drippings)* by M. Kovalevsky or *Rain Dance* by Alice Gomez.)
3. Side-drum, timapni or multipercussion: solo or with accompaniment (e.g., *The Firework* by John O'Reily.)

Time limit: 25 min.

#### **Second Round**

1. Xylophone: a concerto (the first movement or the second and the third ones.) or an extended piece of music (e.g., *Hungarian Rhapsody* by David Popper.)
2. Vibraphone or marimba (four sticks): an extended piece of music (e.g., fuga, sarabanda, or adagio from J. S. Bach's *Sonatas and Partitas for Violin Solo* or *Prelude* in E minor by Ney Rosauero.)
3. Side-drum, timapni or multipercussion: a piece of music on the participant's choice, solo or with accompaniment (e.g., *Concertino* by Jean Balissat, the first movement.)

Time limit: 25 min.

## FOLK INSTRUMENTS BAYAN AND ACCORDION

### 1<sup>st</sup> Age Group

(Sub-Group A: 9-12 y.o.

Sub-Group B: 13-16 y.o.)

#### One Round

1. A music piece of an imitation polyphony (invention, fughetta, fugue.)
2. A long-form piece of music: a sonatina, sonata, concerto (the first movement or the second and the third ones); a suite (no less than three movements); an overture.
3. An arrangement of a folk tune or a technically complicated piece of music.

Time limit: 25 min.

**Note:** Obligatory for the bayanists of the Sub-Group B is a polyphonic composition played on the left manual.

### 2<sup>nd</sup> Age Group

(up to 19 y.o.)

#### First Round

1. Polyphony with a fugue having no less than three parts.
2. A cantabile piece of music.
3. A technically complicated piece.

Time limit: 10-15 min.

#### Second Round

1. A large-scale composition: a sonata or a concerto (the first movement or the second and the third ones); a suite (no less than three movements.)
2. One or two pieces on the performer's choice.

Time limit: 15-20 min.

### 3<sup>rd</sup> Age Group

(up to 25 y.o.)

#### First Round

1. Polyphony with a fugue having no less than three parts.
2. A cantabile piece of music.

3. A technically complicated piece.

Time limit: 15-20 min.

### **Second Round**

A programme on the competitor's choice including a cyclic form in whole.

Time limit: 20-30 min.

### **3<sup>rd</sup> Age Group**

(up to 35 y.o.)

#### **First Round**

1. Polyphony with a fugue having no less than three parts.

2. A cantabile piece of music.

3. A technically complicated piece.

Time limit: 15-20 min.

### **II тип**

A programme on the competitor's choice including a cyclic form in whole.

Time limit: 20-30 min.

### **BALALAIKA**

#### **1<sup>st</sup> Age Group**

(Sub-Group A: 9-12 y.o.

Sub-Group B: 13-16 y.o.)

#### **One Round**

Sub-Group A

1. A piece of a Russian, national or foreign composer (an arrangement.)

2. A piece on the participants' choice.

3. A technically complicated piece (including arranged folk tunes or professional ones.)

Time limit: 15 min.

Sub-Group B

1. A piece of music of a composer of the 16<sup>th</sup> – 18<sup>th</sup> century.

2. A cantabile piece of music.

3. A technically complicated piece (including arrangements of tunes.)

4. An original piece of music for balalaika (solo or with piano accompaniment.)

Time limit: 20 min.

#### **2<sup>nd</sup> Age Group**

(up to 19 y.o.)

#### **First Round**

1. A cantabile piece of music.

2. A technically complicated piece (including arrangements of folk tunes.)

3. A piece on the competitor's choice.

The programme should include both authentic and arranged works.

Time limit: 20 min.

### **Second Round**

1. A long-form piece of music: a sonatina, a sonata, a concertino, a concerto (the first movement or the second and the third ones; two-movement cyclic forms to be performed in whole), or concert variations.

2. One or two pieces of music on the competitor's choice.

Time limit: 15-35 min.

### **3<sup>rd</sup> Age Group**

(up to 25 y.o.)

#### **First Round**

1. A piece of music for balalaika solo.

2. A cantabile piece of music.

3. A technically complicated piece (including arrangements of folk tunes.)

The programme should include both authentic and arranged works.

Time limit: 25 min.

#### **Second Round**

A programme on the competitor's choice including a long-form composition originally written for balalaika (in whole or separate movements.)

Time limit: 20-35 minutes

### **4<sup>th</sup> Age Group**

(up to 35 y.o.)

#### **First Round**

1. A piece of music for balalaika solo.

2. A cantabile piece of music.

3. A technically complicated piece (including arrangements of folk tunes.)

The programme should include both authentic and arranged works.

Time limit: 25 min.

#### **Second Round**

A programme on the competitor's choice including a long-form composition originally written for balalaika (in whole or separate movements.)

Time limit: 20-35 min.

### **DOMRA**

#### **1st Age Group**

(Sub-Group A: 9-12 y.o.)

Sub-Group B: 13-15 y.o.)

#### **One Round**

Sub-Group A

1. A piece of music of a Russian, national or foreign composer (an arrangement.)

2. A piece of music on the competitor's choice.

3. A technically complicated piece (including arrangements of folk tunes.)

Time limit: 15 min.

## Sub-Group B

1. A piece of music of a composer of the 16<sup>th</sup> – 18<sup>th</sup> century.
  2. A cantabile piece of music.
  3. A technically complicated piece (including arrangements of folk tunes.)
  4. An authentic piece of music for domra (solo or accompanied by piano.)
- Time limit: 20 min.

### **2<sup>nd</sup> Age Group**

(up to 19 years)

#### **First Round**

3. A cantabile piece of music.
4. A technically complicated piece (including arrangements of folk tunes.)
5. A piece of music for domra solo.

The programme should include both authentic and arranged works.

Time limit: 20 min.

#### **Second Round**

1. A long-form piece of music: a sonatina, a sonata (separate movements or the entire cyclic form), a suite (no less than three movements or the entire cyclic form), or concert variations.
2. One or two pieces of music on the competitor's choice.

Time limit: 15-250 min.

### **3<sup>rd</sup> Age Group**

(up to 25 y.o.)

#### **First Round**

1. A piece of music for domra solo.
2. A cantabile piece of music.
3. A technically complicated piece (including arrangements of folk tunes.)

The programme should include both authentic and arranged works.

Time limit: 25 min.

#### **Second Round**

A programme on the competitor's choice including a long-form piece of music written originally for domra (in whole or separate movements.)

Time limit: 25 min.

### **4<sup>th</sup> Age Group**

(up to 35 y.o.)

#### **First Round**

1. A piece of music for domra solo.
2. A cantabile piece of music.
3. A technically complicated piece (including arrangements of folk tunes.)

The programme should include both authentic and arranged works.

Time limit: 25 min.

## **Second Round**

A programme on the competitor's choice including a long-form piece of music written originally for domra (in whole or separate movements.)

Time limit: 20-35 min.

### **GUITAR**

#### **1<sup>st</sup> Age Group**

(Sub-Group A: 9-12 y.o.

Sub-Group B: 12-15 y.o.)

#### **One Round**

Sub-Group A:

1. A piece of music of any of the following composers: Sor, Giuliani, Aguado, Legnani, Paganini, Diabelli, Carulli, Carcassi, Gragnani, Küffner, Molino, Coste, and Mertz.
2. One or several pieces on the competitor's choice.

Time limit: 7-12 min.

Sub-Group B

1. A piece of music of any of the following composers: Sor, Giuliani, Aguado, Legnani, Paganini, Diabelli, Carulli, Carcassi, Gragnani, Küffner, Molino, Coste, and Mertz.
2. One or several pieces on the competitor's choice.

Time limit: 10-15 min.

#### **2<sup>nd</sup> Age Group**

(up to 19 y.o.)

#### **First Round**

1. A piece of music of the Renaissance or Baroque period.
2. A piece of music of any of the following composers: Sor, Giuliani, Aguado, Legnani, Paganini, Diabelli, Carulli, Carcassi, Gragnani, Küffner, Molino, Coste, Mertz, and Regondi.

Time limit: 10-20 min.

#### **Second Round**

1. A long-form piece of music: a sonatina, a sonata, a concerto (the first movement of the second and the third/and the fourth ones or the entire cyclic form with the exception of the composers of the Baroque period.) A suite: no less than three movements or the entire cyclic form; variations, rondo, or a phantasy (the latter with the exception of the composers of the Baroque period.)
2. One or several pieces on the competitor's choice.

Time limit: 10-20 min.

#### **3<sup>rd</sup> Age Group**

(up to 25 years)

#### **First Round**

1. No less than two movements from the suites, partitas or sonatas of Bach.



2. A music piece of any of the composers: Tárrega, Moreno Torroba, Turina, Castelnuovo Tedesco, Ponce, Villa-Lobos, Rodrigo, Barrios, or Llobet.
3. A piece of music on the competitor's choice.

Time limit: 25 min.

### **Second Round**

1. The competitor's own programme including a long-form piece of music.

Time limit: 30 min.

### **4<sup>th</sup> Age Group**

(up to 35 years)

#### **First Round**

1. Any of J. S. Bach's suite, partita or sonata: no less than two movements.
2. A music piece of any of the composers: Tárrega, Moreno Torroba, Turina, Castelnuovo Tedesco, Ponce, Villa-Lobos, Rodrigo, Barrios, or Llobet.
3. A piece of music on the competitor's choice.

Продолжительность звучания программы – не более 25 минут.

#### **Second Round**

1. Свободная программа по выбору участника, включающая произведение крупной формы.

Time limit: 30 min.

**Within the Category of Folk Instrument, a festival of performers on folk instruments will be held.**

### **НАЦИОНАЛЬНЫЕ ИНСТРУМЕНТЫ**

СОЛО, АНСАМБЛИ

(в ансамблях возможно участие одного преподавателя)

**ПРОГРАММНЫЕ ТРЕБОВАНИЯ**

### **NATIONAL FOLK INSTRUMENTS**

SOLO, ENSEMBLES

(the participation of a teacher is possible in ensembles)

### **PROGRAMME REQUIREMENTS**

A programme on the performers' choice including several compositions of various character. Time limit: 8-10 minutes for the 1<sup>st</sup> Age Group (up to 15 y.o.), 10-15 minutes for the 2<sup>nd</sup> Age Group (up to 19 y.o.), 15-20 minutes for the 3<sup>rd</sup> Age Group (up to 25 y.o.), 15-20 minutes for the 4<sup>th</sup> Age Group (up to 35 y.o.)

### **I тип**

### **OPERA SINGING**

#### **1<sup>st</sup> Age Group**

(up to 19 y.o.)

### **First Round**

1. A vocal piece of a Western European composer.
2. A vocal piece of a Russian composer or that of a composer of the competitor's country. The pieces should be of different character performed in the original language and correspond to the age of the performer.

Time limit: 12 min.

### **Second Round**

1. An aria of a Russian composer.

1. An aria of a foreign composer.

The pieces should be of different – character performed in the original language and correspond to the age of the performer.

Time limit: 12 min.

#### **Notes:**

- each vocal piece is to be performed only once in each round;
- all pieces are to be performed by heart in the original language;
- operatic arias are to be performed in the original key.

### **2<sup>nd</sup> Age Group**

(up to 23 y.o.)

#### **First Round**

1. A vocal piece of a Western European composer of the 16<sup>th</sup> – 18<sup>th</sup> centuries.
2. A romance of a Russian composer.
3. A folk song with piano accompaniment or a cappella.

Time limit: 12 min.

#### **Second Round**

1. An operatic aria of a Russian or foreign composer.

2. A romance of Glinka, Dargomyzhsky, Rimsky-Korsakov, Mussorgsky, or Tchaikovsky.

3. A romance of a song by a composer of the 20<sup>th</sup> century.

Time limit: 12 min.

#### **Notes:**

- each vocal piece is to be performed only once in each round;
- all pieces are to be performed by heart in the original language;
- operatic arias are to be performed in the original key.

### **3<sup>rd</sup> Age Group**

(up to 28 y.o.)

#### **First Round**

1. An aria from an opera, cantata, or oratorio of a Western European composer of the 16<sup>th</sup> – 18<sup>th</sup> centuries.
2. A romance of a Russian composer of the 19<sup>th</sup> – early 20<sup>th</sup> century.

3. A folk song with piano accompaniment or a cappella.

Time limit: 12 min.

### **Second Round**

1. An operatic aria of a West-European composer of the 19<sup>th</sup> – 20<sup>th</sup> centuries.

2. An operatic aria of a Russian composer of the 19<sup>th</sup> – 20<sup>th</sup> centuries.

3. A song or a romance of a West-European composer of the 19<sup>th</sup> century.

4. A song or a romance of a composer of the 20<sup>th</sup> – 21<sup>st</sup> centuries.

Time limit: 15 min.

#### **Notes:**

– each vocal piece is to be performed only once in each round;

– all pieces are to be performed by heart in the original language;

– operatic arias are to be performed in the original key.

### **4<sup>th</sup> Age Group**

(up to 35 y.o.)

#### **First Round**

1. An aria from an opera, cantata, or oratorio of a Western European composer of the 16<sup>th</sup> – 18<sup>th</sup> centuries.

2. A romance of a Russian composer of the 19<sup>th</sup> – early 20<sup>th</sup> century.

3. A folk song with piano accompaniment or a cappella.

Time limit: 12 min.

#### **Second Round**

1. An operatic aria of a West-European composer of the 19<sup>th</sup> – 20<sup>th</sup> centuries.

2. An operatic aria of a Russian composer of the 19<sup>th</sup> – 20<sup>th</sup> centuries.

3. A song or a romance of a West-European or Russian composer of the 19<sup>th</sup> century..

4. A song or a romance of a composer of the 20<sup>th</sup> – 21<sup>st</sup> centuries.

Time limit: 12 min.

#### **Notes:**

– each vocal piece is to be performed only once in each round;

– all pieces are to be performed by heart in the original language;

– operatic arias are to be performed in the original key.

## **CHORAL CONDUCTING**

### **2<sup>nd</sup> Age Group**

(students of secondary professional educational institutions, up to 22 y.o.)

#### **First Round**

1. Any piece of music *a capella*.

2. A choral piece of music with accompaniment.

3. Обязательное произведение: Калинников. Нам звезды кроткие сияли. The obligatory piece: *The Stars Are Paling and Going Out* by Kalinnikov.

(All the pieces are to be conducted by concerto-masters.)

Time limit: 20 minutes

### **Second Round**

Working with the women's choir of the Institute of Arts (15 min.)

The music pieces that follow are to be obtained by the contestants in the course of sortition.

1. *Vere languores nostros* by Antonio Lotti.
2. *Chi la gliarda* by Giovanni Domenico da Nola.
3. *Evening Song* by Sergey Taneyev.
4. *Silent is the Ukrainian Night* by Rodion Shchedrin.

### **3<sup>rd</sup> Age Group**

(students of higher professional educational institutions, up to 28 y.o.)

(Sub-Group A: first – third year students;

Sub-Group B: five – four year students)

### **First Round**

1. Any piece of music sung *a capella*.
  2. A choral piece of music with accompaniment.
  3. The obligatory piece: *Our Father* by A. Schnittke.
- (All the pieces are to be conducted by concerto-masters.)

Time limit: 30 minutes

### **Second Round**

Working with the mixed choir of the Institute of Arts (20 min.)

The music pieces that follow to be obtained by the contestants in the course of sortition.

1. *Weeping Candles* by Merab Partskhaladze
2. *Hamaua* Natasha by Georgy Sviridov
3. *April Is in My Mistress' Face* by Thomas Morley
4. *Stabat Mater* by Antonio Caldara

### **4<sup>th</sup> Age Group**

(professional performers, up to 35 y.o.)

### **First Round**

A free programme. Three pieces of music of a high complexity level (of which two should be *a cappella*), various periods and different in styles and genres.

(All the pieces are to be conducted by concerto-masters.)

Time limit: 35 minutes

### **Second Round**

Working with the mixed choir of the Institute of Arts (20 min.)

The music pieces that follow to be obtained by the contestants in the course of sortition.

1. *Once Behind the Church* by Valery Kikta.
2. *The Pine* by Sergey Taneyev.
3. *To Thee Unsurmountable Wall* by P. Chesnokov
4. *Arrogance Gives Itself Airs* by V. Kalinnikov

## ENSEMBLES

### Folk Instrument Ensembles

- Up to 16 y.o. (participation of one teacher is possible); time limit: 15 min.
- Up to 19 y.o. (participation of one teacher is possible); time limit: 20 min.
- Up to 25 y.o. (participation of one teacher is possible); time limit: 25 min.
- Up to 25 y.o. (participation of one teacher is possible); time limit: 25 min.

Свободная программа, включающая разнохарактерные произведения. Программа исполняется наизусть, **не допускается использование микрофонов!**

A free programme including compositions of different characters. To be performed by heart, **no microphones are acceptable.**

### Piano Ensembles

- Up to 15 y.o.; time limit: 15 min.
- Up to 19 y.o.; time limit: 20 min.
- Up to 25 y.o.; time limit: 25 min.
- Up to 35 y.o.; time limit: 25 min.

1. Произведение композиторов доклассического периода или венских классиков (Гайдна, Моцарта, Бетховена). A pieces of music of Pre-classic period or by Vienna classics (Haydn, Mozart, Beethoven.)
2. A piece of music by the composer of the 19<sup>th</sup> century.
3. A piece of music by the composers of the 20<sup>th</sup> – 21<sup>st</sup> centuries.

All music pieces should be of different character for one piano played four hands or for two pianos played four, six or eight hands. Everything is to be played by heart.

### Vocal Ensembles (opera singing)

- Up to 23 y.o.
- Up to 28 y.o.
- Up to 35 y.o.

A free programme including two or three vocal pieces of different character. Obligatory is an ensemble from an opera of a Russian or foreign composer.

Time limit: 10-15 min.

## ORCHESTRAS

## **Folk Instrument Orchestras**

1<sup>st</sup> Group: Orchestras of Children's Music Schools and Art Schools.

2<sup>nd</sup> Group: Orchestras of Secondary Professional Educational Institutions.

3<sup>rd</sup> Group: Orchestras of Higher Professional Educational Institutions

The companies of these groups are allowed to have up to 20 per cent of music illustrators from among teachers, students, or professional performers.

The competition programme for all the categories should consist of various pieces of different character and genres (one accompaniment is allowed to a singer or an instrumental soloist.)

Time limit for the Groups 1 and 2: 15 min.

Time limit for the Group 3: 20 min.

## **VIDEO-COMPETITION**

В видеоконкурсе принимают участие ансамбли и оркестры детских школ искусств, студенты средних и высших учебных заведений, профессиональные коллективы. Для участия предоставляется видеозапись выступления, произведенная **не ранее мая 2023 года**. Лауреаты «Гран-при» и I премии предыдущего видеоконкурса не могут принимать участие в видеоконкурсе. Исключения составляют оркестры, хоры, оперные студии при условии смены дирижера, и /или руководителя, и /или состава.

The video-competition is open to the ensembles and orchestras of children's music schools, students of secondary and higher educational institutions, and professional companies. In order to take part in the competition, one should submit a video-recording of a performance made no earlier than May, 2023. The winners of Grand-Prix and the First Prize may not participate in the video-competition. An exception may be made for orchestras, choirs, and opera studios in case if they have a new conductor, director, and/or performers.

### **CHAMBER CLASSICAL ENSEMBLES WITH PIANO**

(stringed and wind instruments)

2<sup>nd</sup> Age Group: up to 19 y.o.

3<sup>rd</sup> Age Group: up to 26 y.o.

4<sup>th</sup> Age Group: up to 35 y.o.

#### **Programme Requirements**

1. The works of the Viennese classics for viola and wind instruments; the pieces written before the first third of the 19<sup>th</sup> century: a cyclic form or a sonata allegro, or the 1<sup>st</sup> and the 3<sup>rd</sup> movements (the 1<sup>st</sup> – the 2<sup>nd</sup>, the 3<sup>rd</sup> – the 4<sup>th</sup> movements) of a cyclic form.

2. A piece of music on the competitor's choice (a part of a cycle may be performed.)

The programme should consist of the pieces of different styles. No changes are allowable in the list of the participants.

Time limit: 25-30 min.

### **MIXED AND UNIFORM ENSEMBLES**

#### **ENSEMBLES OF RUSSIAN FOLK INSTRUMENTS**

#### **MIXED ENSEMBLES INCLUDING ONE FOLK INSTRUMENT**

#### **Youth Companies**

1<sup>st</sup> Age Group: up to 15 y.o.

2<sup>nd</sup> Age Group: up to 19 y.o.

3<sup>rd</sup> Age Group: up to 26 y.o.

4<sup>th</sup> Age Group: up to 35 y.o.

A free programme including pieces of music of different styles and genres.

Time limit: 10 min. (1<sup>st</sup> Age Group)

13-15 min. (2<sup>nd</sup> Age Group)

15-20 min. (3<sup>rd</sup> Age Group)

15-20 min. (4<sup>th</sup> Age Group)

### **Teacher and Pupils**

(with the participation of teachers)

One Age Group: up to 26 y.o. for students.

No age limits for teachers.

A free programme including pieces of music of different styles and genres.

Time limit: 13-15 min.

### **Professional Music Companies**

No age limits.

A free programme including pieces of music of different styles and genres or one long-form cyclic piece of music.

Time limit: 15-20 min.

### **VOCAL ENSEMBLES**

(opera singing)

1<sup>st</sup> Age Group: 16-19 y.o.

2<sup>nd</sup> Age Group: up to 23 y.o.

3<sup>rd</sup> Age Group: up to 28 y.o.

4<sup>th</sup> Age Group: up to 35 y.o.

(participation of one teacher is possible)

A free programme including pieces of music of different character.

Time limit: 10-15 min.

### **Professional Music Companies**

No age limits.

A free programme including pieces of music of different character.

Time limit: 10-15 min.

### **CLASSICAL CHOIRS**

(women's ones, men's ones, and mixed ones.)

#### **Youth Companies**

1<sup>st</sup> Group: Children's Music Schools.

2<sup>nd</sup> Group: Secondary Professional Educational Institutions.

3<sup>rd</sup> Group: Higher Professional Educational Institutions.

A free programme including pieces of music of different character.

Time limit: 10 min. (1<sup>st</sup> Age Group)

13-15 min. (2<sup>nd</sup> Age Group)

15-20 min. (3<sup>rd</sup> Age Group)

### **Professional Music Companies**

No age limits.

A free programme including pieces of music of different character.

Time limit: 10-15 min.



## ORCHESTRAS OF FOLK INSTRUMENTS

### «Молодёжные составы»

#### Youth Companies

1<sup>st</sup> Group: Children's Music Schools.

2<sup>nd</sup> Group: Secondary Professional Educational Institutions.

3<sup>rd</sup> Group: Higher Professional Educational Institutions.

(participation of illustrators, up to 20 per cent of the members, is allowable)

A free programme including pieces of music of different character.

Time limit: 10 min. (1<sup>st</sup> Age Group)

13-15 min. (2<sup>nd</sup> Age Group)

15-20 min. (3<sup>rd</sup> Age Group)

#### Professional Music Companies

No age limits.

A free programme including pieces of music of different character.

Time limit: 20 min.

## SYMPHONY, CHAMBER, AND WIND ORCHESTRAS

1<sup>st</sup> Group: Children's Music Schools.

2<sup>nd</sup> Group: Secondary Professional Educational Institutions.

3<sup>rd</sup> Group: Higher Professional Educational Institutions.

(participation of illustrators, up to 20 per cent of the members, is allowable)

A free programme including pieces of music of different character.

Time limit: 10 min. (1<sup>st</sup> Age Group)

13-15 min. (2<sup>nd</sup> Age Group)

15-20 min. (3<sup>rd</sup> Age Group)

#### Professional Music Companies

No age limits.

A free programme including pieces of music of different character.

Time limit: 20 min.

## OPERA STUDIO

One age group up to 35 y.o.

(participation of one teacher soloist is possible, no age limit for the teacher). A video-recording without being edited in scenic performance in the presence of spectators, in costume, stage production and stage arrangement.

The Jury may award prizes to

- the performers of main roles;
- the conductor;
- the stage director;
- the chorus master;
- The opera studio (with the artistic director.)

**For further information of, please, contact**

**Video-competition**

Prof. Olga S. Lukyanchenko, tel. 8 914 06 92 835

Prof. Svetalana V. Turova, tel. 8 924 321 04 41

**Chamber Ensembles with Piano**

Prof. Tatiana S. Belkevich, 8 914 678 61 08

**APPLICATION FORM (example\*)**  
**for participation in the 13<sup>th</sup> International Competition of Young Musicians**  
**«Vladivostok 2024». April 1-8, 2024**

**SOLOISTS**

<b>Specialty (instrument)</b> piano	<b>Age Category</b> <b>Academic Year</b> 2 <sup>nd</sup> , First
<b>PARTICIPANT'S PERSONAL DATA</b>	
Given Name, Family Name, Date of Birth (day, month, year), Age	Paul Smith January 22, 2010 r. 14 years old
Contact mobile phone	8 914 333 22 11
<b>TEACHER'S PERSONAL DATA</b>	
Name, Title, and Position	
<b>ACCOMPANIST'S DATA</b>	
Name, Title, and Position	
<b>INFORMATION ON THE EDUCATIONAL INSTITUTION</b>	
Country, City, Name (abbreviated and in full)	
Address, Telephone E-mail (the one, from which the application was sent to send back the invitation)	
<b>HEAD OF THE EDUCATIONAL INSTITUTION</b>	
Name	
<b>PROGRAMME</b> (to be filled in the order corresponding to the competition requirements)	
<b>First Round</b>	<b>Second Round</b>
1. Chopin ... 2. Tchiakovky ... 3. Schumann ...  Timing: 12 min.	1. Liszt ... 2. Bach ...  Timing: 24 min

**\*Examples in red are to be deleted when filling the application form.**  
**The applicant's personal information should be typed instead of them.**  
**The application should be filled in the MS Word format.**  
**The applications that are scanned and/or sent by fax are unacceptable.**

**APPLICATION FORM (example\*)**  
**на участие в XIII Международном конкурсе молодых музыкантов-исполнителей**  
**«Владивосток 2024» 1-8 апреля**

**E N S E M B L E S**

Category	<b>Folk Instrument Ensemble</b>
Age Group	<b>Up 19 y.o.</b>
Name of the Company	<b><i>Russian Souvenir</i></b>
<b>Members of the Company (Name, Instrument, Date of Birth)</b>	
<ol style="list-style-type: none"> <li>1. <b>John Smith (accordion), April 27, 1997, 19 y.o.</b></li> <li>2. <b>Paul Peters (guitar), January 8, 1997, 19 y.o.</b></li> <li>3.</li> </ol>	
<b>DIRECTOR OF THE ENSEMBLE</b>	
Name, Title, Position, and Telephone	
<b>EDUCATIONAL INSTITUTION OR ORGANISATION HOUSING THE ENSEMBLE (country, city, name)</b>	
<b>Russian, Vladivostok, Primorye Territorial Music College</b>	
Address, Telephone, and <b>E-mail</b> , from which the application has been sent (to send back the invitation)	
<b>HEAD OF THE EDUCATIONAL INSTITUTION OR ORGANISATION</b>	
<b>PROGRAMME</b> (to be filled in the order corresponding to the competition requirements)	
<ol style="list-style-type: none"> <li>1. <b>Strauss ...</b></li> <li>2. <b>Dvorak ...</b></li> <li>3.</li> <li>4.</li> <li>5.</li> </ol> <b>Timing: 15 min</b>	

**\*Examples in red are to be deleted when filling the application form.**  
**The applicant's personal information should be typed instead of them.**  
**The application should be filled in the MS Word format.**  
**The applications that are scanned and/or sent by fax are unacceptable.**

**APPLICATION FORM (\*example)**  
**for participation in the 13th International Competition of Young Musicians**  
**«Vladivostok 2018». April 1-8, 2018**

**VIDEO COMPEITION**

Category	Mixed and Uniform Ensembles
Sub-Category	Youth Company
Age Group	1 <sup>st</sup> Age Group (up to 15 years)
Name of the Company	<i>Russian Souvenir</i>
<b>DIRECTOR OF THE COMPANY</b>	
Name, Title, Position, and Telephone	
<b>MEMBERS (all for ensembles; for orchestras and choirs, only the number of performers.)</b>	
<ol style="list-style-type: none"> <li>1. John Smith, (marimba), 14 y.o.</li> <li>2. Paul Peters (guitar), 12 y.o.</li> <li>3.</li> </ol>	
<b>EDUCATIONAL INSTITUTION OR ORGANISATION HOUSING</b>	
<b>THE COMPANY (country, city, the name in full and in abbreviated form)</b>	
<i>Russia, Vladivotok, Primorye Territorial Music College (PTMC)</i>	
Address, Telephone, and E-mail	690039, г.Владивосток, ул.Русская, 40 8 (423) 31-00-00 <a href="mailto:muzcollege@mail.ru">muzcollege@mail.ru</a>
<b>HEAD OF THE EDUCATIONAL INSTITUTION OR ORGANISATION:</b>	
<b>PROGRAMME</b>	
<b>(to be filled in the order corresponding to the competition requirements)</b>	
<ol style="list-style-type: none"> <li>1. Strauss ... 5.15 min</li> <li>2. Dvorak ... 4.20 min.</li> <li>3.</li> <li>4.</li> <li>5.</li> </ol> Timing: 25 min	

**\*Красным шрифтом набрана информация для образца. При заполнении заявочного листа ее следует стереть и внести информацию об участниках.**

**Заявка оформляется только в формате MS Word**  
**Отсканированные заявки и заявки по факсу НЕ ПРИНИМАЮТСЯ**